

Some Golden Morn

1. Some gold - en morn, when this short life is end - ed, Im - mor - tal
 2. Some gold - en morn the mist - y veil shall van - ish, And things that
 3. Some gold - en morn, in realms of fade - less splen - dor, Mine eyes shall
 4. Some gold - en morn, up - on the fields of glo - ry, Be - side the

dawn a - bove the hills will break; The drear - y shad - ows will de - part for -
 seemed ob - scure will be made plain; And I shall find that man - y of my
 see as they have nev - er seen, The wis - dom of the hand that led me
 wa - ters of the crys - tal sea; I shall be - hold my won - der - ful Re -

ev - er, When in that smil - ing home - land I'll a - wake.
 loss - es Have turn'd to be to my e - ter - nal gain.
 on - ward, And why the clouds should come the sun be - tween.
 deem - er, Who lived and died and gave Him - self for me.

Chorus

Some gold - en morn, some gold - en morn, In that fair
 Some gold - en morn, some gold - en morn,

Some Golden Morn

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with a long note on the word 'past' in the second measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics are: 'coun - try where the night is past, I shall be - hold my the night is past,'

The second system of music also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The lyrics are: 'won - der - ful Re - deem - er, And dwell with Him some gold - en morn.'