

# Some Glad Day

E $\flat$



1. Some glad morn not far a - way, Just be - yond this twi - light dim,  
 2. Heart to heart and hand in hand, Love shall clasp a - gain her own,  
 3. Fade - less blooms Life's heal - ing tree, Peace - ful flows her sil - ver stream,  
 4. Time speed on e - ter - ni - ty; An - gels guide our wea - ry feet;



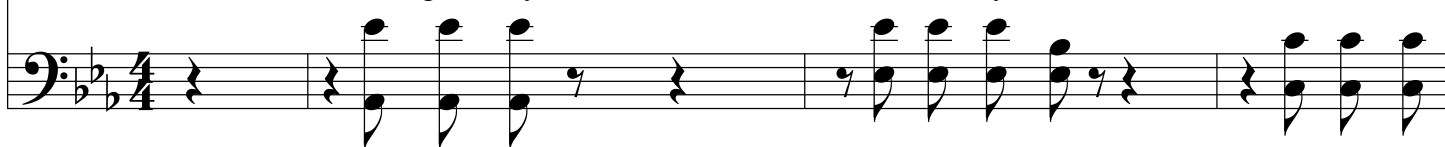
We shall greet the gold - en day With the ev - er - last - ing hymn.  
 In God's sin - less sum - mer land Where good - bye is nev - er known.  
 Ra - diant shines her jas - per sea; Glo - ry - crown'd her man - sions gleam.  
 Pearl - y gate wide o - pen be; Fa - ther waits with wel - come sweet.



## Refrain



Some glad day, where flow'rs shall bloom Nev - er - more  
 Some glad day, in beau - ty bloom Nev - er - more



to fade and die, Some glad day, be - yond the  
 to fade and die, Some glad day,



# Some Glad Day

The image shows a musical score for the song "Some Glad Day". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The word "Rit..." is written above the first measure of the treble staff. There are also some musical markings above the treble staff, including a double bar line with a right-pointing arrow and a double bar line with a left-pointing arrow. The lyrics are: "tomb, We shall meet, some gold - en day. be - yond the tomb, We shall meet, be - yond the sky."

*Rit...*

tomb, We shall meet, some gold - en day.  
be - yond the tomb, We shall meet, be - yond the sky.