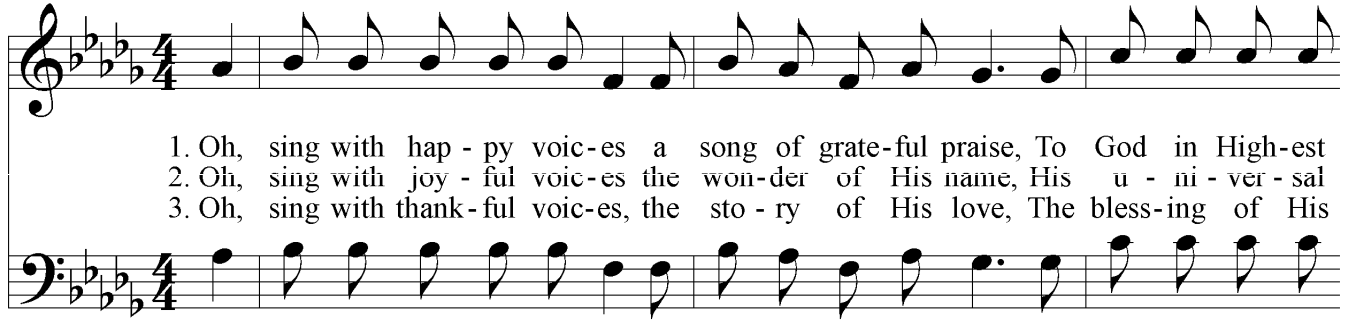
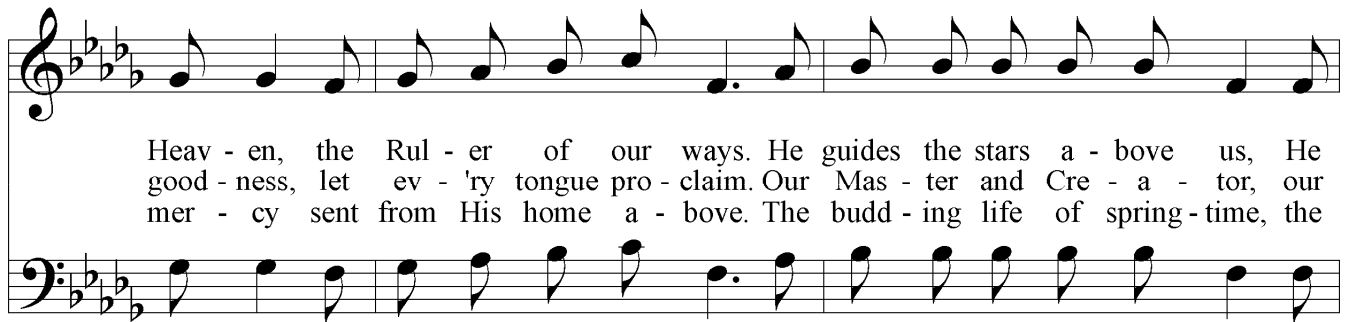



Sing With Happy Voices



1. Oh, sing with hap - py voic-es a song of grate-ful praise, To God in High-est
2. Oh, sing with joy - ful voic-es the won-der of His name, His u - ni - ver - sal
3. Oh, sing with thank-ful voic-es, the sto - ry of His love, The bless-ing of His



Heav - en, the Rul - er of our ways. He guides the stars a - bove us, He
good - ness, let ev - 'ry tongue pro - claim. Our Mas - ter and Cre - a - tor, our
mer - cy sent from His home a - bove. The budd - ing life of spring-time, the



bids the sun to rise, With - in His hands He holds us, the earth, the sea, the skies.
lov - ing Fa-ther, too, From Him we gain the pow - er for ev - 'ry - thing we do.
har - vest of the fall, The sum-mer and the win-ter, His good-ness plans them all.

Chorus



All glo - ry to the Fa - ther, All glo - ry to the
All glo-ry to the Fa - ther Glo-ry to the Son, All glo-ry to the Fa - ther,

Sing With Happy Voices

Son And to the Ho - ly Spir - it, The bless - ed Three in One.
Glo - ry to the Son,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The treble staff contains a melody with notes and rests, while the bass staff contains a harmonic accompaniment of chords. The lyrics are written between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the second measure. The lyrics are: "Son And to the Ho - ly Spir - it, The bless - ed Three in One." on the first line, and "Glo - ry to the Son," on the second line. The music ends with a double bar line.