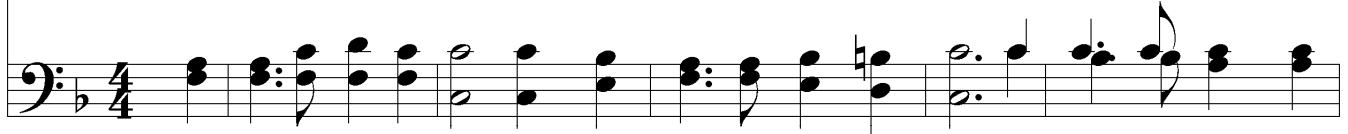


# Sing On, Ye Joyful Pilgrims



1. Sing on, ye joy-ful pil-grims, Nor think the mo-ments long; My faith is heav'n-ward  
2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let songs of home and  
3. Sing on, ye joy-ful pil-grims, The time will not be long, Till in our Fa - ther's



ris - ing With ev - 'ry tune - ful song; Lo! on the mount of bless - ing, The  
Je - sus Be - guile each fleet - ing day; Sing on the grand old sto - ry Of  
king - dom We swell a nobl - er song, Where those we love are wait - ing To



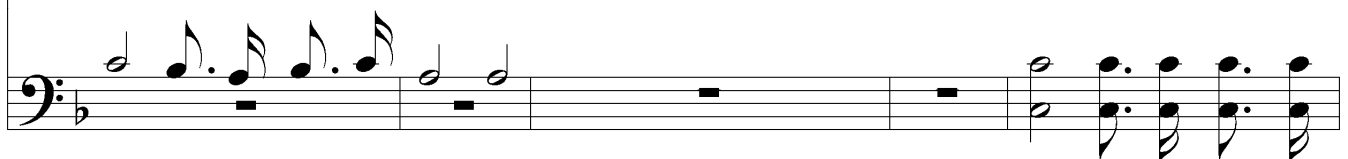
glo - rious mount, I stand; And look - ing o - ver Jor - dan, I see the prom - ised land.  
His re - deem - ing love, The ev - er - last - ing cho - rus That fills the realms a - bove.  
greet us on the shore, We'll meet be - yond the riv - er, Where surg - es roll no more.



## Chorus



Sing on, O bliss - ful mu - sic! With ev - 'ry note you raise My heart is filled with



# Sing On, Ye Joyful Pilgrims

rap - ture, My soul is lost in praise. Sing on, O bliss - ful mu - sic!  
Sing on, bliss - ful, bliss - ful mu - sic!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note chord of F4 and Bb4, followed by a quarter note chord of F4 and Bb4, then a quarter note chord of F4 and Bb4, and a quarter note chord of F4 and Bb4. This is followed by a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, and a quarter note chord of F4 and Bb4. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, then a quarter note chord of F3 and Bb3, and a quarter note chord of F3 and Bb3. This is followed by a quarter note chord of F3 and Bb3, a quarter note chord of F3 and Bb3, a quarter note chord of F3 and Bb3, and a quarter note chord of F3 and Bb3.

With ev - 'ry note you raise My heart is filled with rap - ture, My soul is lost in praise.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note chord of F4 and Bb4, followed by a quarter note chord of F4 and Bb4, then a quarter note chord of F4 and Bb4, and a quarter note chord of F4 and Bb4. This is followed by a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, and a quarter note chord of F4 and Bb4. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, then a quarter note chord of F3 and Bb3, and a quarter note chord of F3 and Bb3. This is followed by a quarter note chord of F3 and Bb3, a quarter note chord of F3 and Bb3, a quarter note chord of F3 and Bb3, and a quarter note chord of F3 and Bb3.