

Since I Found My Savior

Sheet music for the first stanza. Treble clef, 3/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth notes. Measure 4 contains a three-note grace note group under a bracket labeled '3'.

1. Life wears a dif - fer'nt face to me, Since I found my Sav - ior;
2. He sought me in His won - drous love, So I found my Sav - ior,
3. The pass - ing clouds may in - ter - vene, Since I found my Sav - ior,
4. A strong hand kind - ly holds my own, Since I found my Sav - ior,

Sheet music for the second stanza. Bass clef, 3/4 time, key signature of B-flat major (two flats). The bass line provides harmonic support with sustained notes and chords.

Rich mer - cy at the cross I see, My dy - ing, liv - ing Sav - ior.
He bro't sal - va - tion from a - bove, My dear, al - might - y Sav - ior.
But He is with me tho' un - seen, My ev - er - pre - sent Sav - ior.
It leads me on - ward to the throne, O there I'll see my Sav - ior.

Sheet music for the third stanza. Treble clef, 3/4 time, key signature of B-flat major (two flats). The melody continues with eighth and sixteenth notes, including a grace note group in measure 4 labeled '3'.

Chorus

Sheet music for the chorus. Treble clef, 3/4 time, key signature of B-flat major (two flats). The melody features eighth and sixteenth notes, with a bass line providing harmonic support.

Gold - en sun - beams 'round me play, Je - sus turns my night to day,

Sheet music for the fourth stanza. Bass clef, 3/4 time, key signature of B-flat major (two flats). The bass line provides harmonic support with sustained notes and chords.

Heav - en seems not far a - way, Since I found my Sav - ior.

Sheet music for the fifth stanza. Treble clef, 3/4 time, key signature of B-flat major (two flats). The melody continues with eighth and sixteenth notes, including a grace note group in measure 4 labeled '3'.