

Savior, Hear Me, While Before Thy Feet

1. { Sav - ior, hear me, while be - fore Thy feet I the re - cord of my sins re - peat;
 { Canst Thou still in mer - cy think of me, Stoop to set my shack - led spir - it free?
 2. { Back with all the guilt my spir - it bears, Past the haunt - ing mem - o - ries of years,
 { Sav - ior, to Thy cross I press my way, And a bro - ken heart be - fore it lay;
 3. { Yet, why should I fear, hast Thou not died That no seek - ing soul should be de - nied?
 { By the love and pit - y Thou has shown, By the blood that did for me a - tone,
 4. { All the riv - ers of Thy grace I claim, O - ver ev - 'ry prom - ise write my name;
 { Bid me rise a freed and par - doned slave; Mas - ter o'er my sin, the world, the grave,

1.
 Stained with guilt, my - self ab - hor - ring, Filled with grief my soul out - pour - ing,
 Self and shame and fear de - spis - ing, Foes and taunt - ing fiends sur - pris - ing,
 To that heart its sins con - fess - ing, Canst Thou fail to give a bless - ing?
 As I am I come be - liev - ing, As Thou art Thou dost, re - ceiv - ing,

2.
 Raise my sink - ing heart, and bid me be Thy child once more? (once more?)
 Ere I leave, O let me hear Thee say, It shall be Thine! (be Thine!)
 Bold - ly will I kneel be - fore Thy throne, A plead - ing soul. (I kneel.)
 Charg - ing me to preach Thy pow'r to save To sin - bound souls. (bound souls.)

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Chorus

Grace there is, my ev-'ry debt to pay; Blood to wash my ev-'ry sin a-way,
Grace there is, my ev - 'ry debt to pay; Blood to wash my ev - 'ry sin a - way,

Pow'r to keep me sin - less day by day, For me, for me!
Pow'r to keep me sin - less day by day,

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are placed between the vocal and piano staves.