

Save The Fallen

A musical score for three voices (Soprano, Alto, Bass) in G minor (indicated by a 'G' with a flat symbol). The vocal parts are arranged above a basso continuo part, which consists of a single line of bass notes. The vocal entries begin with eighth-note patterns.

1. Save the fallen, save the fallen, Canst thou care - less pass them by;
2. Raise the fallen, raise the fallen, Snatch them quick - ly from the grave,
3. Save the fallen, save the fallen, Clouds are gath - 'ring o'er the sky;
4. Lift the fallen, lift the fallen, In their hearts lie bur - ied deep;

The musical score continues with the basso continuo line. The vocal parts enter with eighth-note patterns, continuing the melody from the previous section.

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Wilt thou leave thine err - ing neigh - bor, Leave him all a - lone to die?
Tell them Je - sus will for - give them, That He died their souls to save.
He will per - ish in the dark - ness, Leave, oh, leave him not to die!
Feel - ings that the touch of kind - ness, May a - wake from death - ly sleep.

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Then, O Chris - tian speak the mes - sage, Speak it, speak it while yon may;
Gen - tly breathe His name so pre - cious, Hum - bly call - ing ere too late;
Let Thy mer - cy beam dear Sav - ior, O'er the poor be - night - ed soul;
Of His love, O Chris-tians tell them,- Christ hast prom - ised un - to all-

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Love thy neigh - bor as thy - self, Pass him not an - oth - er day.
It hath pow'r to sweep a - way, All the tempt - er's cru - el hate.
Draw the wand - 'rer close to Thee, Keep him ev - er in the fold.
And the par - don full and free, Of - fered un - to those who fall.

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Chorus

Save, O Chris - tian, save the fall-en, Je - sus bids you bring them in;
Save, O Chris-tian, Je-sus bids you

From the hedg - es and the high-ways, Save their souls from death and sin.
From the hedg-es Save their souls