

Rockingham L. M.

1. How beau - teous were the marks di - vine, That in Thy meek - ness used to shine,
2. O who like Thee, so calm, so bright, So pure, so made to live in light?
3. O who like Thee so hum - bly bore The scorn, the scoffs of men, be - fore?
4. The bend - ing an - gels stooped to see The lisp - ing in - fant clasp Thy knee,
5. And death, which sets the pris - on'r free, Was pang, and scoff, and scorn to Thee;
6. O in Thy light be mine to go, Il - lum - ing all my way of woe;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic accompaniment for the lyrics.

That lit Thy lone - ly path-way, trod In won - drous love, O Son of God!
O Who like Thee did ev - er go So pa - tient thru a world of woe?
So meek, for - giv - ing, god - like, high, So glo - rious in hu - mil - i - ty?
And smile as in a fa - ther's eye, Up - on Thy mild di - vin - i - ty.
Yet love thru all Thy tor - ture glowed; And mer - cy with Thy life - blood flowed.
And give me ev - er on the road To trace Thy foot - steps, Son of God! A - men.

The second system of music continues the accompaniment. It features a double bar line with repeat dots at the end of the system. The lower staff includes a sharp sign (#) above the first measure of the second line, indicating a key change or a specific harmonic detail.