

# Rocked In The Cradle Of The Deep

1. Rocked in the cra - dle of the deep, I lay me down in peace to sleep,  
2. And such the trust that still were mine, Tho' storm - y winds swept o'er the brine,

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef, both in 4/4 time and B-flat major. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

Se - cure I rest up - on the wave, For Thou, O Lord, hast pow'r to save.  
Or tho' the tem - pest's fier - y breath Roused me from sleep to wreck and death.

The second system continues the melody. The vocal line features a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line has a half note G2, quarter notes A2, Bb2, and C3, followed by a half note G2.

I know Thou wilt not slight my call, For Thou dost mark the spar - row's fall;  
In o - cean cave still safe with Thee, The germ of im - mor - tal - i - ty;

The third system continues the melody. The vocal line starts with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line has a half note G2, quarter notes A2, Bb2, and C3, followed by a half note G2.

## Chorus

And calm and peace - ful is my sleep, Rocked in the cra - dle of the deep,

The chorus system continues the melody. The vocal line begins with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line has a half note G2, quarter notes A2, Bb2, and C3, followed by a half note G2.

# *Rocked In The Cradle Of The Deep*

And calm and peace - ful is my sleep,      Rocked in the cra - dle of the deep.

The image shows a musical score for the hymn "Rocked In The Cradle Of The Deep". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The music ends with a double bar line.