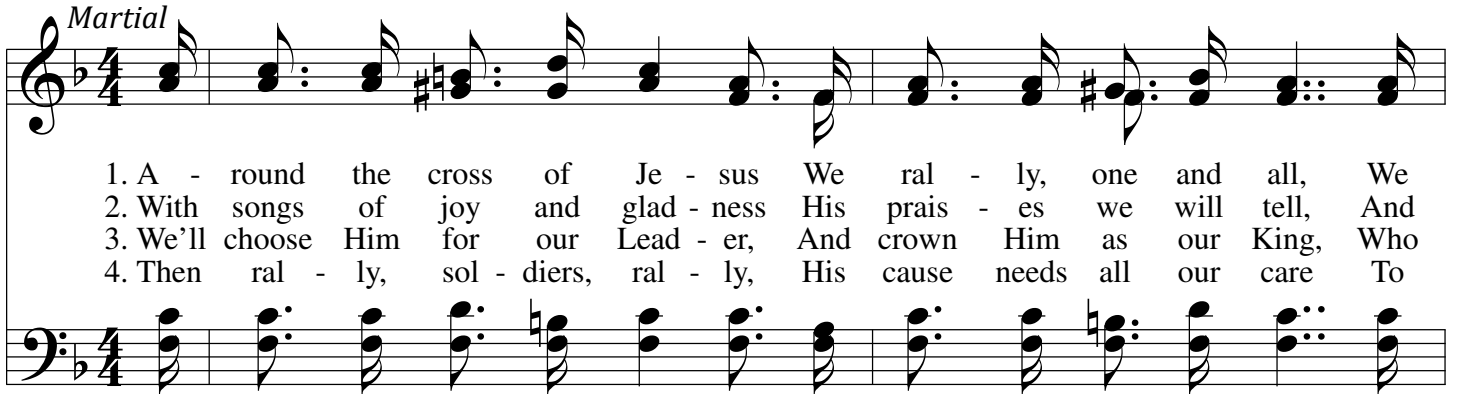


Rally Song

F

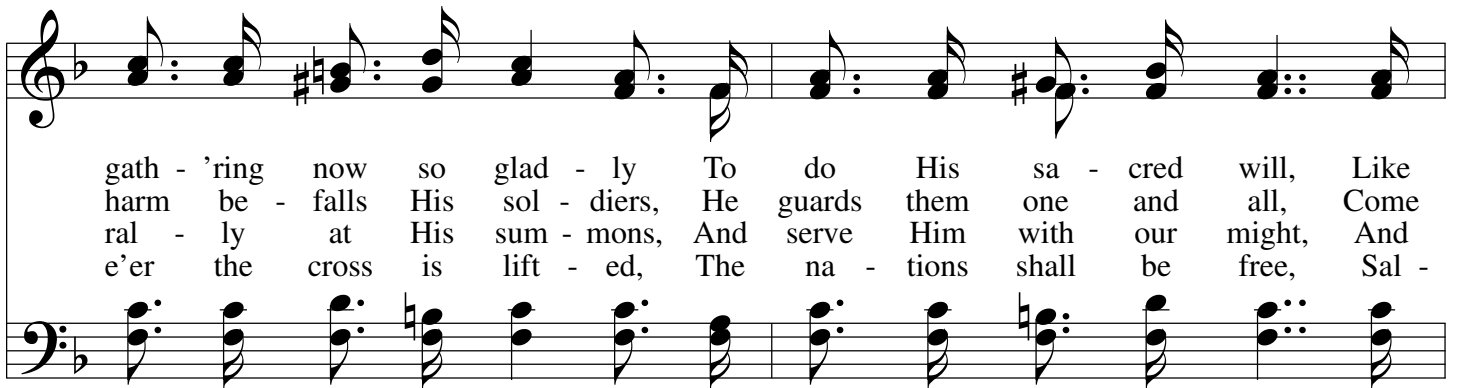
Martial



1. A - round the cross of Je - sus We ral - ly, one and all, We
2. With songs of joy and glad - ness His prais - es we will tell, And
3. We'll choose Him for our Lead - er, And crown Him as our King, Who
4. Then ral - ly, sol - diers, ral - ly, His cause needs all our care To



know His war is wag - ing, We've heard the bu - gle call; And
trust - ing in His prom - ise, In Him we safe shall dwell; No
from the cross on Cal - v'ry Glad vic - to - ry did bring, We'll
tell the joy - ful tid - ings, This mes - sage to de - clare; Wher -



gath - 'ring now so glad - ly To do His sa - cred will, Like
harm be - falls His sol - diers, He guards them one and all, Come
ral - ly at His sum - mons, And serve Him with our might, And
e'er the cross is lift - ed, The na - tions shall be free, Sal -



prompt and loy - al sol - diers, Each one His place will fill.
ral - ly 'neath His stand - ard, Come brave - ly at His call.
staunch and true and stead - fast, Will bat - tle for the right.
va - tion comes thru Je - sus, Who died up - on the tree.

Rally Song

Chorus

Then sound the ral - 'ying cry a - loud, Come, sol - diers brave and true;

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a dotted quarter note A4 with an accent (>), then a quarter note Bb4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of one flat (Bb). The accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, then a quarter note Bb2, and a quarter note C3. The lyrics are placed between the two staves.

We'll ral - ly 'round the cross of Christ, What He com - mands, we'll do.

The second system of musical notation continues the treble and bass staves. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a quarter note F5. The bass staff continues the accompaniment with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are placed between the two staves.