

Praise Ye The Lord

1. Praise ye the Lord! let the glad car - ols ring! Sweet - est in - cense of
2. Praise ye the Lord! while the fir - ma - ment high, Won - drous work of His
3. Praise ye the Lord! let the grand an - them swell Like the sound of the

praise while we wor - ship the King. Praise ye His Name and His
hand, ech - oes back the re - ply. Let His great Name from re -
sea, all His glo - ry to tell. Hon - or His Name, laud and

good - ness a - dore, Let us sing and re - joice ev - er - more.
joic - ing lips fall, Bless - ed Sav - ior and Mas - ter of all.
wor - ship the King, While the joy - bells of vic - to - ry ring.

Chorus

Hal - le - lu - jah to Him who is Lord o - ver all, Let His glo - ri - ous

Praise Ye The Lord

praise from re - joic - ing lips fall; Hal - le - lu - jah! pro - claim He is

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a half note chord (F4, A-flat4), followed by a quarter note (B-flat4), a quarter note (G4), and a quarter note (F4). The bass line in the lower staff consists of a half note chord (F3, A-flat3), followed by a quarter note (G3), a quarter note (F3), and a quarter note (E-flat3).

com - ing a - gain, He is com - ing in glo - ry to reign.
in glo - ry to reign.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats, and the time signature is 4/4. The melody in the upper staff continues with a half note chord (F4, A-flat4), followed by a quarter note (G4), a quarter note (F4), and a quarter note (E-flat4). The bass line in the lower staff continues with a half note chord (F3, A-flat3), followed by a quarter note (G3), a quarter note (F3), and a quarter note (E-flat3).