

Praise Ye The Father

1. Praise ye the Fa - ther, for His lov - ing kind - ness; Ten - der - ly
2. Praise ye the Sav - ior, great is His com - pas - sion, Gra - cious - ly
3. Praise ye the Spir - it, Com - fort - er of Is - rael, Sent of the

The first system of music consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of chords and rests.

cares He for His lov - ing chil - dren; Praise Him, ye an - gels,
cares He for His cho - sen peo - ple; Young men and maid - ens,
Fa - ther and the Son to bless us; Praise ye the Fa - ther,

The second system continues the musical notation with the same treble and bass staves. It includes some melodic lines in the treble staff, such as a quarter note followed by a half note in the first measure.

praise Him in the heav - ens, Praise ye Je - ho - vah!
ye old men and chil - dren, Praise ye the Sav - ior!
Son, and Ho - ly Spir - it, Praise ye the Tri - une God!

The third system concludes the piece with a final cadence. The treble staff features a half note followed by a whole note, and the bass staff features a half note followed by a whole note.