

# Past Are The Cross, The Scourge, The Thorn

PALESTRINA 8, 8, 8, 4

Musical notation for the first stanza, featuring two staves in G clef, 3/4 time, and a key signature of one flat. The music consists of eighth and sixteenth note chords.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. Past are the
2. Gone are the
3. And so in
4. Then let us

Musical notation for the second stanza, continuing from the first staff. It features eighth and sixteenth note chords.

cross, the scourge, the thorn, The scoff - ing tongue, the gibe, the scorn,  
gloom - y clouds of night; The shades of death are put to flight;  
sor - row dark and drear, Tho' black the night, the morn is near;  
raise the glo - rious strain, Love's tri - umph o - ver sin and pain,

Musical notation for the third stanza, continuing from the second staff. It features eighth and sixteenth note chords.

And bright - ly breaks the East - er morn. Al - le - lu - ia!  
And from the tomb beams heav'n - ly light. Al - le - lu - ia!  
Soon shall the heav'n - ly day ap - pear. Al - le - lu - ia!  
Faith's vic - t'ry o - ver ter - ror's reign! Al - le - lu - ia! A - men.

Musical notation for the fourth stanza, continuing from the third staff. It features eighth and sixteenth note chords.