

Over The Line



1. Oh, ten - der and sweet was the Fa - ther's voice As He
 2. But my sins are man - y, my faith is small, Lo! the
 3. But my flesh is weak," I tear - ful - ly said, And the
 4. Ah, the world is cold, and I can - not go back, Press



lov - ing - ly called to me, "Come o - ver the line, it is
 an - swer came quick and clear; "Thou need - est not trust in thy -
 way I can - not see; I fear if I try I may
 for - ward I sure - ly must; I will place my hand in His



on - ly a step- I am wait - ing, My child, for thee."
 self at all, Step o - ver the line, I am here."
 sad - ly fail, And thus may dis - hon - or Thee.
 wound - ed palm, Step o - ver the line, and trust.



Chorus



"O - ver the line," hear the sweet re - frain, An - gels are chant - ing the heav - en - ly strain:



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The image shows a musical score for the hymn "Over The Line". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

"O - ver the line!"- Why should I re - main With a step be - tween me and Je - sus.
4th vs. - "O - ver the line!"- I will not re - main, I'll cross it and go to Je - sus.