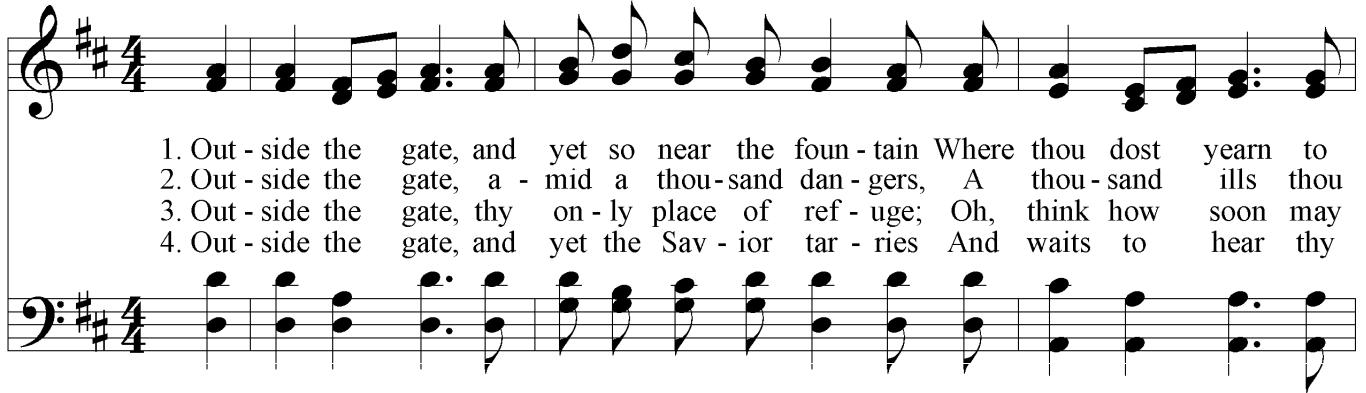
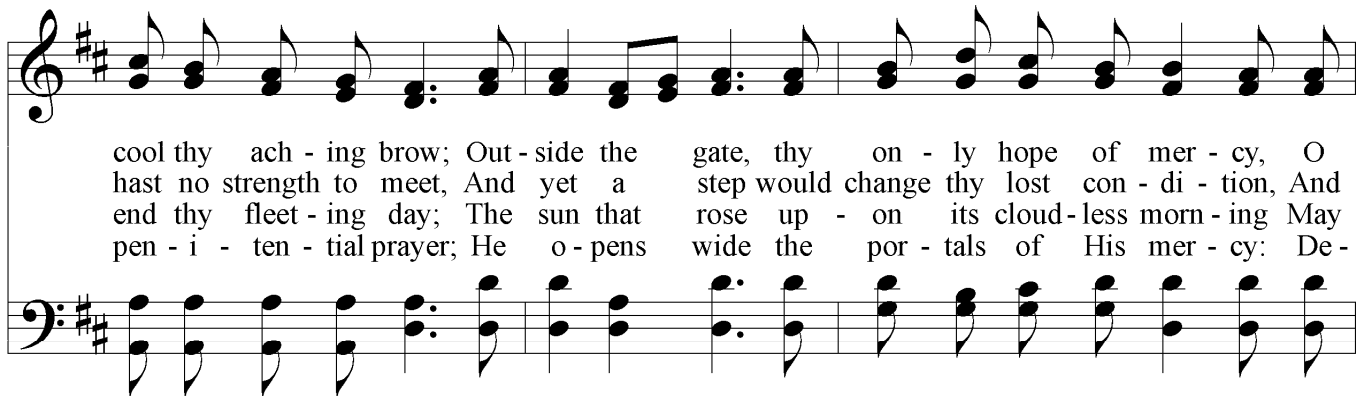


Outside The Gate

ENTER NOW

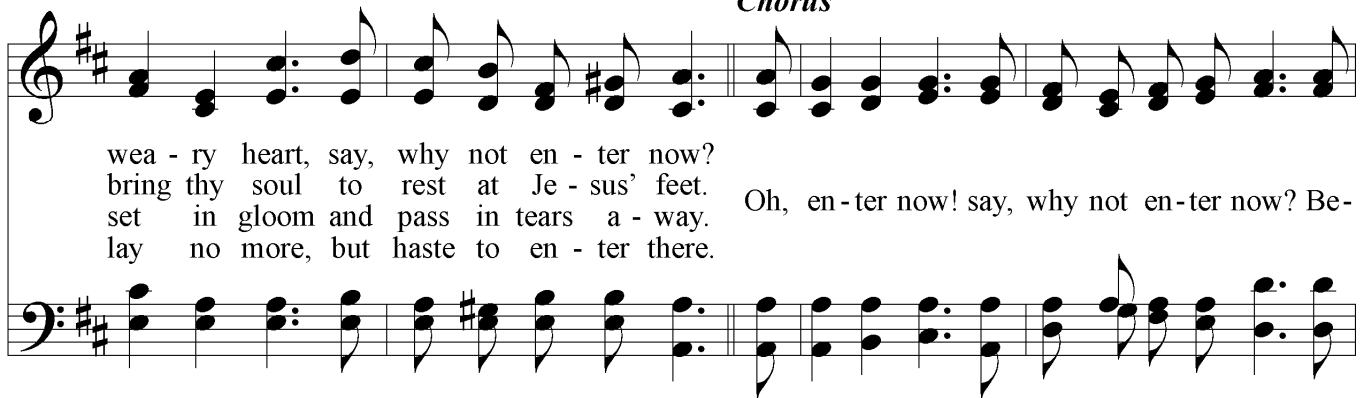


1. Out - side the gate, and yet so near the foun - tain Where thou dost yearn to
2. Out - side the gate, a - mid a thou - sand dan - gers, A thou - sand ills thou
3. Out - side the gate, thy on - ly place of ref - uge; Oh, think how soon may
4. Out - side the gate, and yet the Sav - ior tar - ries And waits to hear thy

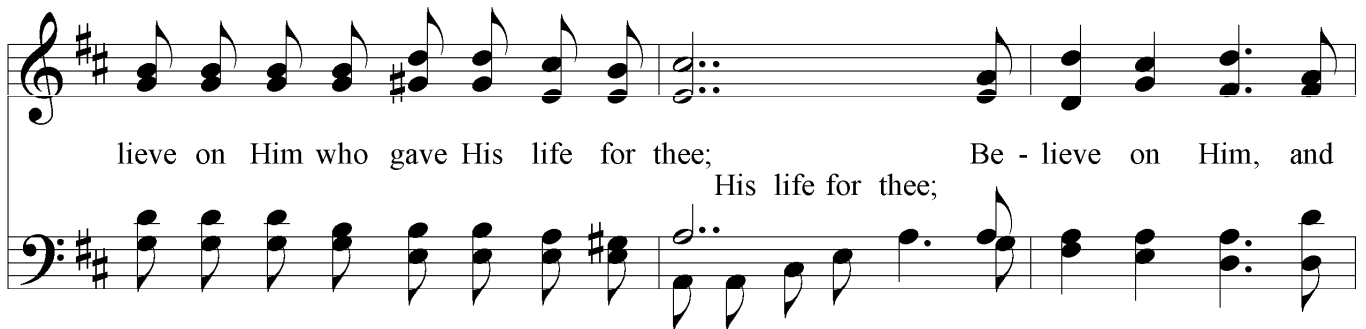


cool thy ach - ing brow; Out - side the gate, thy on - ly hope of mer - cy, O
hast no strength to meet, And yet a step would change thy lost con - di - tion, And
end thy fleet - ing day; The sun that rose up - on its cloud - less morn - ing May
pen - i - ten - tial prayer; He o - pens wide the por - tals of His mer - cy: De -

Chorus



wea - ry heart, say, why not en - ter now?
bring thy soul to rest at Je - sus' feet. Oh, en - ter now! say, why not en - ter now? Be -
set in gloom and pass in tears a - way.
lay no more, but haste to en - ter there.



lieve on Him who gave His life for thee; Be - lieve on Him, and
His life for thee;

Outside The Gate

at His hand re - ceive The pre - cious gift of par - don full and free.

The image shows a musical score for the hymn "Outside The Gate". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music ends with a double bar line and a fermata over the final note.