

Out of Self and Into Thee

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system includes three verses of lyrics. The second system includes three lines of lyrics. Both systems feature a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line. The piece concludes with a double bar line.

1. Out of sad - ness in - to glad - ness, Sav - ior, Thou hast bid - den me;
2. Out of ter - ror, out of er - ror, Out of all that dark - ness brings,
3. Out of seem - ing, out of dream - ing, Out of earth's un - cer - tain - ty,

In - to bless - ing, all pos - sess - ing, Out of self and in - to Thee.
In - to un - ion and com - mun - ion With the ho - ly King of kings.
In - to sure - ness and se - cure - ness - Out of self and in - to Thee.

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