

Out Into The Light

1. Sing, hap - py song in my heart, to - night, Sing, yes, sing!
 2. Low on thy knees, oh, my soul be thou, Pray, yes, pray!
 3. Up from thy knees, with an ear - nest will; Work, yes, work!
 4. Pa - tience, my soul, tho' the way be long Wait, yes, wait!
 5. Trust, then my soul, thru the dark - est night, Trust, then trust!

I have been helped by the Lord of might In lead - ing a broth - er out
 Ask Him to teach thee and show thee how The heart of an - oth - er to
 God for thy la - bor shall give thee skill, And all His good pleas - ure
 God and thy pray - ers are still more strong, Than all the dread bond - age
 God knows thy fears and thy hopes so bright, He leads thy loved ones out

Chorus

in - to the light. Sing, yes, sing!
 reach just now, Pray, yes, pray!
 in thee ful - fill, Work, yes, work! O joy that li - eth for words too deep,
 of sin and wrong, Wait, yes, wait!
 in - to the light, Trust, then trust!

Joy of the Shep - herd who find - eth His sheep: Then drink, of that joy, oh, my

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The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note chord (F2, A2), followed by a quarter note chord (F2, A2), and a dotted half note chord (F2, A2). The tempo marking *Rit...* is placed above the staff starting at the second measure. The melody continues with quarter notes: F2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The piece concludes with a double bar line.

soul, to - night! Lead - ing an - oth - er out in - to the light.