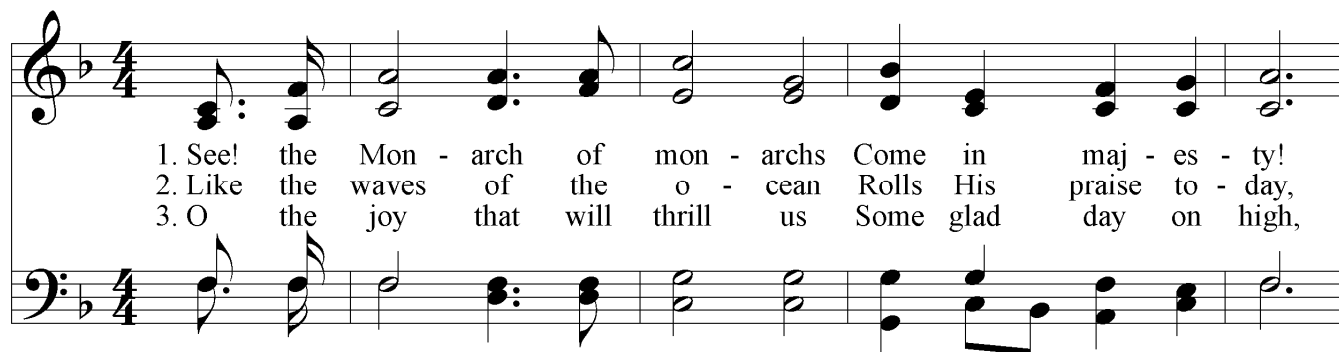
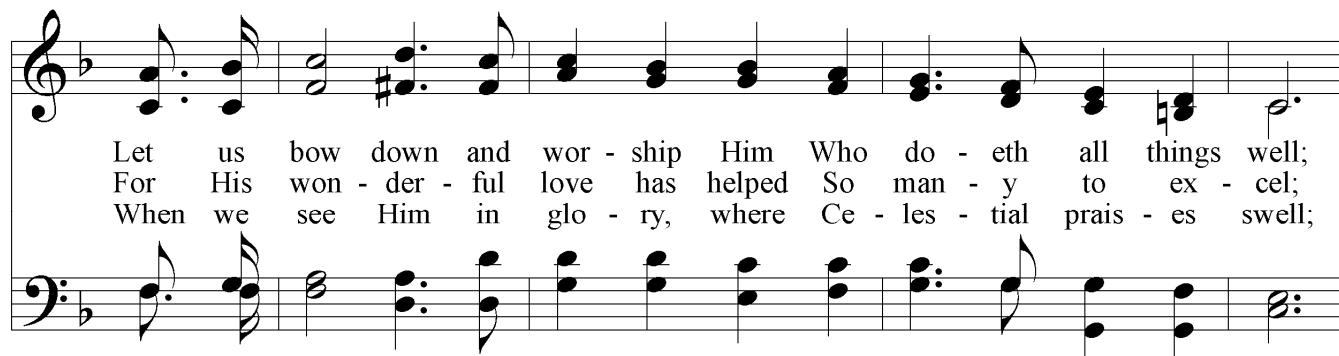


Our King Immanuel



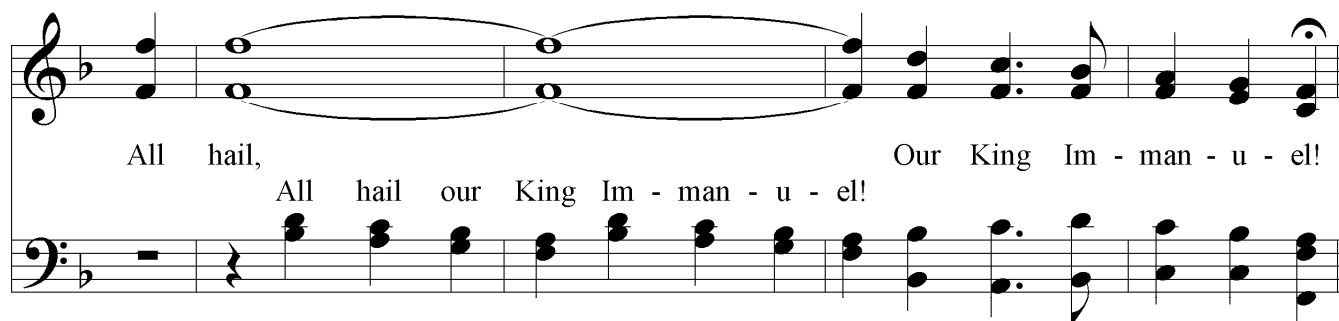
1. See! the Mon - arch of mon - archs Come in maj - es - ty!
2. Like the waves of the o - cean Rolls His praise to - day,
3. O the joy that will thrill us Some glad day on high,



Let us bow down and wor - ship Him Who do - eth all things well;
For His won - der - ful love has helped So man - y to ex - cel;
When we see Him in glo - ry, where Ce - les - tial prais - es swell;

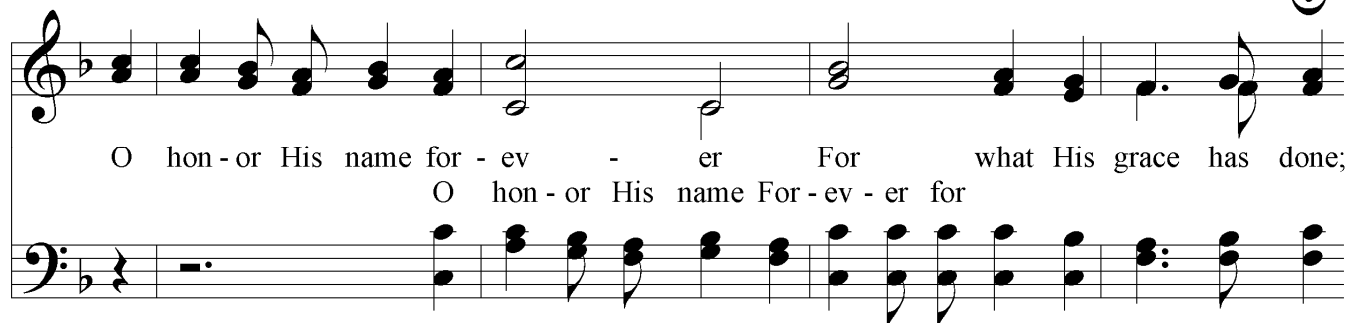


He leads the na - tions out of sin And caus - es foes to flee:
He sends the cap - tives, free from chains, All sing - ing on their way:
Where cher - u - bim and ser - a - phim Now join us when we cry:



All hail, Our King Im - man - u - el!
All hail our King Im - man - u - el!

Chorus



O hon - or His name for - ev - er For what His grace has done;
O hon - or His name For - ev - er for

Our King Immanuel

His might-y love in ev - 'ry Heart should dwell,
His might-y love in Ev - 'ry heart should al - ways dwell,

The first system of the hymn features a treble and bass staff in a B-flat major key signature. The treble staff contains a series of chords, while the bass staff provides a melodic line with eighth and quarter notes.

For He is the world's Re - deem - er, Je - ho - vah's on - ly Son!
For He is the world's Re - deem - er, Je - ho - vah's

The second system continues the melody and accompaniment. The treble staff has a more active melodic line with eighth notes and quarter notes, while the bass staff remains primarily chordal.

All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!

The third system introduces a longer note value in the treble staff, with a slur over two measures. The bass staff continues with a steady accompaniment.

All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!

The fourth system is identical to the third, featuring the same melodic and accompanimental structure.