

"Others"

G

1. Lord, let me live from day to day, In such a self for - get - ful way,
 2. Help me in all the work I do, To ev - er be sin - cere and true,
 3. Let "Self" be cru - ci - fied and slain, And bur - ied deep, nor rise a - gain;
 4. And when my work on earth is done, And my new work in heav'n's be - gun,

That e - ven when I kneel to pray, My pray'r shall be (My pray'r shall be) for
 And know that all I'd do for you, Must needs be done (Must needs be done) for
 And may all ef - ferts be in vain, Un - less they be (Un - less they be) for
 May I for - get the crown I've won, While think - ing still (While think - ing still) of

Chorus

OTH - ERS. Yes, oth - ers, Lord, yes, oth - ers, Let this my mot - to

Cres cen

be; Help me to live for oth - ers, Help me to live for

January 1, 1908, General Ballington Booth dispatched this one word "Others" to all the Salvation Army Posts of the world. Mr. Meigs, catching the spirit of the message, couched it in this well known poem.

"Others"

do *f* > *p* *Rit...*

oth - ers, That I may live *like* Thee, That I may live (That I may live) *like* Thee.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a vocal line starting on a dotted note labeled 'do'. The melody is marked with dynamics *f* (forte) and *p* (piano), and includes a *Rit...* (ritardando) section. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving bass lines.