

# Others He Saved

1. "Oth - ers He saved, Him - self He *could* not save," So scoffed the  
2. "Oth - ers He saved, Him - self He *did* not save," So sighed the  
3. "Oth - ers to save, Him - self He *would* not save," There rests the

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains the vocal melody with three verses of lyrics. The bass staff provides a harmonic accompaniment.

priests, and up - ward rolled the wave Of blas - phe - my a - gainst the  
mourn - ers round the Sav - ior's grave; Their grief em - bit - tered by the  
truth, His life for us He gave: O ru - ined heart! thy Sav - ior

The second system continues the melody and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff shows the accompaniment. The music concludes with a double bar line.

dy - ing Lord, Un - til it broke up on the throne of God.  
mys - ter - y Why He, who Laz - a - rus raised, Him - self need  
had to choose, If He should die, or thou sal - va - tion lose.

The third system concludes the piece. The treble staff features the final vocal notes and lyrics, while the bass staff provides the final accompaniment. The piece ends with a double bar line.