

Onward, Christian Workers

B \flat

1. For - ward, Chris - tian work - ers, Quit your - selves like men,
 2. Might - y re - in - force - ments Thrill the church with cheer;
 3. Trust - ing in his prow - ess, Home and na - tion rest;
 4. Rout and pan - ic seize them, All the hosts of wrong;

Wield - ing gos - pel weap - ons, Force the fight a - gain;
 Fresh - ly press the vet - 'rans, Not a sign of fear;
 Fu - ture ag - es sig - nal Each to do his best;
 Soon for you the con - quest, Soon the vic - tor's song;

Yours are strength and dar - ing, Con - fi - dent and free;
 Thinned by age and death - stroke, Ranks fill up with youth;
 Has - ten earth's re - demp - tion, Bring the per - fect law;
 What are toils or dan - gers, March - es, wounds or pain?

Rouse to splen - did ac - tion, Fer - vid loy - al - ty!
 Sons in fa - thers' plac - es, Stand de - fend - ing truth!
 Speed mil - len - nial glo - ries, Vi - sions proph - ets saw.
 Christ is near His tri - umph, You with Hm shall reign.

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Chorus

On - ward, Chris - tian work - ers, Raise your bat - tle cry;

Look - ing up to Je - sus, Lift your stand - ard high.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: "On - ward, Chris - tian work - ers, Raise your bat - tle cry; Look - ing up to Je - sus, Lift your stand - ard high." The score consists of two systems, each with a Treble and Bass clef staff. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is in a 4/4 time signature, indicated by the four quarter notes in the first measure of each system.