

Onward And Upward

1. On - ward still, and up - ward, Fol - low ev - er - more Where our might - y
 2. On - ward, ev - er on - ward, Thru the pas - tures green, Where the streams flow
 3. Up - ward, ev - er up - ward, T'ward the ra - diant glow, Far a - bove the

Lead - er Goes in love be - fore; "Look - ing un - to Je - sus,"
 soft - ly, Un - der skies se - rene; Or, if need be, up - ward,
 val - ley, Where the mist hangs low; On, with song of glad - ness,

Reach a help - ing hand To a strug - gling neigh - bor, Help - ing
 O'er the rock - y steep, Trust - ing Him who guides us, Strong to
 Till the march shall end, Where ten thou - sand thou - sand Hal - le -

Chorus

him to stand. March - ing on - ward, up -
 save and keep. March - ing on - ward, march - ing on - ward, on - ward, Up - ward march - ing
 lu - jahs blend.

Onward And Upward

ward,
up - ward, up - ward, March - ing stead - i - ly on - ward, Je - sus leads the

The first system of music consists of a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff has a accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

way, March - ing on - ward, march - ing, on - ward, on - ward, up - ward, march - ing

The second system of music continues the melody and accompaniment. The treble staff melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff accompaniment: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

ward,
up - ward, up - ward, On - ward un - to glo - ry, To the per - fect day.

The third system of music concludes the piece. The treble staff melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff accompaniment: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.