

Only an Armor-Bearer

Unison

1. On - ly an ar - mor - bear - er, proud - ly I stand, Wait - ing to
 2. On - ly an ar - mor - bear - er, now in the field, Guard - ing a
 3. On - ly an ar - mor - bear - er, yet may I share Glo - ry im -

fol - low at the King's com - mand; March - ing if "on - ward" shall the
 shin - ing hel - met, sword, and shield, Wait - ing to hear the thrill - ing
 mor - tal, and a bright crown wear: If, in the bat - tle, to my

or - der be, Stand - ing by my Cap - tain, serv - ing faith - ful - ly.
 bat - tle cry, Read - y then to an - swer, "Mas - ter, here am I."
 trust I'm true, Mine shall be the hon - ors in the Grand Re - view.

Chorus

Hear ye the bat - tle cry! "For - ward," the call! See! see the fal - t'ring ones!

back - ward they fall. Sure - ly the Cap - tain may de - pend on me,

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Tho' but an ar - mor - bear - er I may be, Sure - ly the Cap - tain may de -

pend on me, Tho' but an ar - mor - bear - er I may be.

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'Tho' but an ar - mor - bear - er I may be, Sure - ly the Cap - tain may de - pend on me, Tho' but an ar - mor - bear - er I may be.'