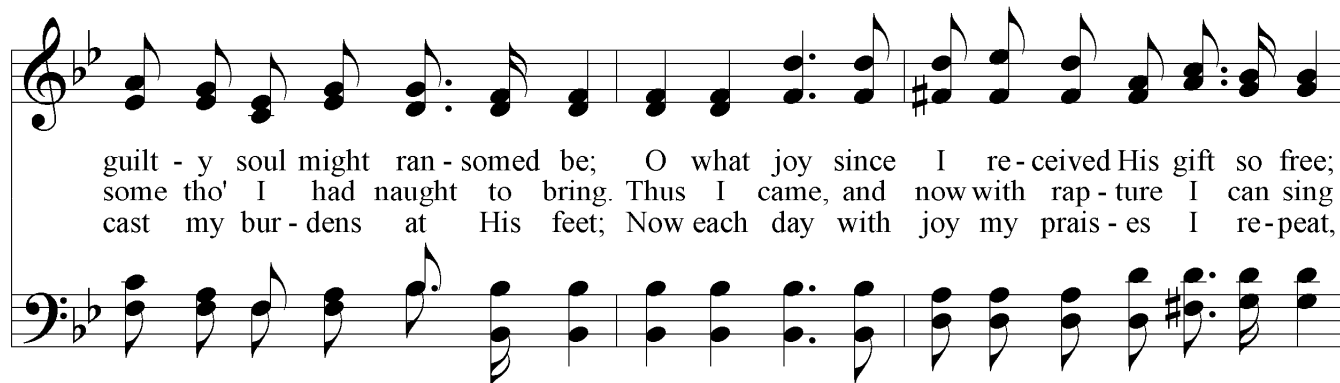


# One Glad Day



1. Ten - der - ly the voice of Je - sus came to me; Told me how my  
2. What had I to which my sin - ful soul could cling? Yet He bade me  
3. Now my Lord and I en - joy com - mun - ion sweet; Now He bids me



guilt - y soul might ran - somed be; O what joy since I re - ceived His gift so free;  
some tho' I had naught to bring. Thus I came, and now with rap - ture I can sing  
cast my bur - dens at His feet; Now each day with joy my prais - es I re - peat,



*Chorus*

O what peace and won - drous vic - to - ry!  
Songs of praise to my e - ter - nal King. One glad day my Sav - ior washed my  
And in glo - ry, some day, we shall meet. glad day,



sins a - way; One glad way when I had wan - d'r'er far a - stray; One glad day  
glad day

# One Glad Day

The image shows a musical score for the hymn "One Glad Day". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents and a "Rit..." (ritardando) marking. The piece concludes with a double bar line.

*Rit...*

He taught me how to watch and pray; One glad day I'll dwell with Him al - way.