

On The Rock

Matt. 7:23-27

1. Are you build - ing on the Rock e - ter - nal? Are you build - ing
2. Are you build - ing on a strong foun - da - tion? Can you stand the
3. Are you build - ing on a strong foun - da - tion? With an an - chor
4. Are you build - ing on a strong foun - da - tion? Can you stand the

on the sink - ing sand? Are you go - ing to that home su - per - nal?
storm - y sea of life? 'Mid the surg - ing bil - low's wild com - mo - tion?
that will keep the soul? Liv - ing in God's love and truth un - sha - ken?
aw - ful judg - ment shock? Are you ground - ed in His great sal - va - tion,

Chorus

In that bright - er far - off hap - py land? Are you build - ing
Do you con - quer in the rag - ing strife?
Ground - ed firm and deep tho' bil - lows roll? Are you build - ing, build - ing
Fas - tened like an an - chor to the Rock?

on the Rock? Are you build - ing on the Rock? Are you
on the Rock? Are you build - ing, build - ing on the Rock? Are you

On The Rock

build - ing on the Rock? Or on the sink - ing sand?
build - ing, build - ing on the Rock?

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a simple accompaniment of quarter notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.