

# Oh, Why Will You Go Away To-Night?

GOING AWAY UNSAVED

1. Oh, why will you go a - way to - night, Un - saved and re - ject - ing the  
2. Oh, why will you go a - way to - night, Not heed - ing the Spir - it's sweet  
3. Oh, why will you go a - way to - night, To wan - der in sin's deep - est  
4. Oh, why will you go a - way to - night, You're hard'n - ing your heart by de -

Lord? Why grope in the dark - ness, re - fus - ing the light, No  
call? This may be your last in - vi - ta - tion; then come, There's  
gloom? Oh, come, ere the Spir - it for - sake thee in flight, And  
lay! Re - fus - ing the joys of yon heav - en so bright; Oh,

*Chorus*

hope of a bless - ed re - ward?  
room and a wel - come for all. You're go - ing a - way un -  
leave you to com - fort - less doom.  
why are you go - ing a - way?

saved! You're go - ing a - way un - saved, While par - don is free,  
un - saved, un - saved,

# *Oh, Why Will You Go Away To-Night?*

Dear sin - ner, for thee, You're go - ing a - way un - saved. un - saved.

The image shows a musical score for the hymn "Oh, Why Will You Go Away To-Night?". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens indicating syllables across notes. The accompaniment is written in a simple, hymn-like style with a mix of quarter and eighth notes. The piece ends with a double bar line.