

Oh, What Can Little Hands Do

1. Oh, what can lit - tle hands do To please the King of heav'n?
2. Oh, what can lit - tle lips do To please the King of heav'n?
3. Oh, what can lit - tle eyes do To please the King of heav'n?
4. Oh, what can lit - tle hearts do To please the King of heav'n?

The first system of the hymn is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

The lit - tle hands some work may try That will some sim - ple want sup - ply;
The lit - tle lips can praise and pray, And gen - tle words of kind - ness say;
The lit - tle eyes can up - ward look, Can learn to read God's ho - ly Book;
Young hearts, if He His Spir - it send, Can love their Mak - er, Sav - ior, Friend;

The second system is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Such grace to mine be giv'n, Such grace to mine be giv'n.

The third system is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.