

# O Where Are The Reapers

Musical notation for the first two staves of the hymn. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#).

1. O where are the reap - ers that gar - ner in The sheaves of the good  
2. Go out in the by - ways and search them all; The wheat may be there,  
3. The fields all are rip'n - ing, and far and wide The world now is wait-  
4. So come with your sick - les, ye sons of men, And gath - er to - gath-

Musical notation for the third and fourth staves of the hymn. The top staff continues the treble clef and key signature of one sharp (F#). The bottom staff continues the bass clef and key signature of one sharp (F#).

from the fields of sin? With sick - les of truth must the work be done, And  
tho' the weeds are tall; Then search in the high - way, and pass none by, But  
ing the har - vest tide; But reap - ers are few, and the work is great, And  
er the gold - en grain; Toil on till the Lord of the har - vest come, Then

Musical notation for the fifth and sixth staves of the hymn. The top staff continues the treble clef and key signature of one sharp (F#). The bottom staff continues the bass clef and key signature of one sharp (F#).

## Chorus

Musical notation for the seventh and eighth staves of the hymn. The top staff continues the treble clef and key signature of one sharp (F#). The bottom staff continues the bass clef and key signature of one sharp (F#).

no one may rest till the "har - vest home."  
gath - er from all for the home on high. Where are the reap - ers! O  
much will be lost should the har - vest wait.  
share ye his joy in the "har - vest home."

Musical notation for the ninth and tenth staves of the hymn. The top staff continues the treble clef and key signature of one sharp (F#). The bottom staff continues the bass clef and key signature of one sharp (F#).

Musical notation for the eleventh and twelfth staves of the hymn. The top staff continues the treble clef and key signature of one sharp (F#). The bottom staff continues the bass clef and key signature of one sharp (F#).

who will come And share in the glo - ry of the "har - vest home?" O

Musical notation for the thirteenth and fourteenth staves of the hymn. The top staff continues the treble clef and key signature of one sharp (F#). The bottom staff continues the bass clef and key signature of one sharp (F#).

## *O Where Are The Reapers*

A musical score for two voices. The top staff is in treble clef, G major, and common time. It consists of a series of eighth-note chords. The bottom staff is in bass clef, D major, and common time, also consisting of eighth-note chords. The lyrics are written below the notes.

who will help us to gar - ner in The sheaves of good from the fields of sin?