

O The Deep, Deep Love Of Jesus

EBENEZER

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of eighth-note patterns.

1. { O the deep, deep love of Je - sus! vast, un - mea - sured, bound - less, free, }
Roll - ing as a might - y o - cean in its full - ness o - ver me. }
2. { O the deep, deep love of Je - sus! spread His praise from shore to shore! }
How He lov - eth, ev - er lov - eth, chang - eth nev - er, nev - er-more! }
3. { O the deep, deep love of Je - sus! love of ev - 'ry love the best: }
'Tis an o - cean vast of bless - ing, 'tis a ha - ven sweet of rest. }

Musical notation for the second stanza, continuing the two-staff format with a treble clef and one sharp (F#) in common time (4).

Un - der - neath me, all a - round me, is the cur - rent of Thy love;
How He watch - eth o'er His loved ones, died to call them all His own;
O the deep, deep love of Je - sus! 'tis a heav'n of heav'n's to me;

Musical notation for the third stanza, continuing the two-staff format with a treble clef and one sharp (F#) in common time (4).

Lead - ing on - ward, lead - ing home - ward, to Thy glo - rious rest a - bove.
How for them He in - ter - ced - eth, watch - eth o'er them from the throne.
And it lifts me up to glo - ry, for it lifts me up to Thee.

Musical notation for the fourth stanza, continuing the two-staff format with a treble clef and one sharp (F#) in common time (4).