

O Sons and Daughters, Let Us Sing

Al - le - lu - ia! Al - le - lu - ia!

1. O sons and daugh - ters, let us sing! The
2. That East - er morn, at break of day, The
3. An an - gel clad in white they see, Who
4. That night th'a - pos - tles met in fear; A -
Al - le - lu - ia! 5. When Thom - as first the tid - ings heard, How
6. "My pierc - ed hands, O Thom - as, see; My
7. No long - er Thom - as then de - nied, He
8. How blest are they who have not seen, And
9. On this most ho - ly day of days, To

King of Heav'n, the glo - rious King, O'er death to - day rose
faith - ful wom - en went their way To seek the tomb where
sat, and spake un - to the three, "Your Lord doth go to
midst them came their Lord most dear, And said, "My peace be
they had seen the ris - en Lord, He doubt - ed the dis -
hands, My feet, I show to thee; Not faith - less, but be -
saw the feet, the hands, the side; "Thou art my Lord and
yet whose faith has con - stant been, For they e - ter - nal
God Your hearts and voic - es raise, In laud, and ju - bi -

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A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes, divided into two columns. The first column contains the first eight lines of the hymn, and the second column contains the response "Al - le - lu ia!" followed by the Amen. The music consists of eighth and sixteenth note patterns, with some sustained notes and harmonic changes indicated by key signature changes.

tri - umph - ing.
Je - sus lay.
Gal - i - lee."
on all here."
ci - ples' word.
liev - ing be."
God," he cried.
life shall win.
lee, and praise.

Al - le - lu - ia!
Al - le - lu - ia!

A - men.