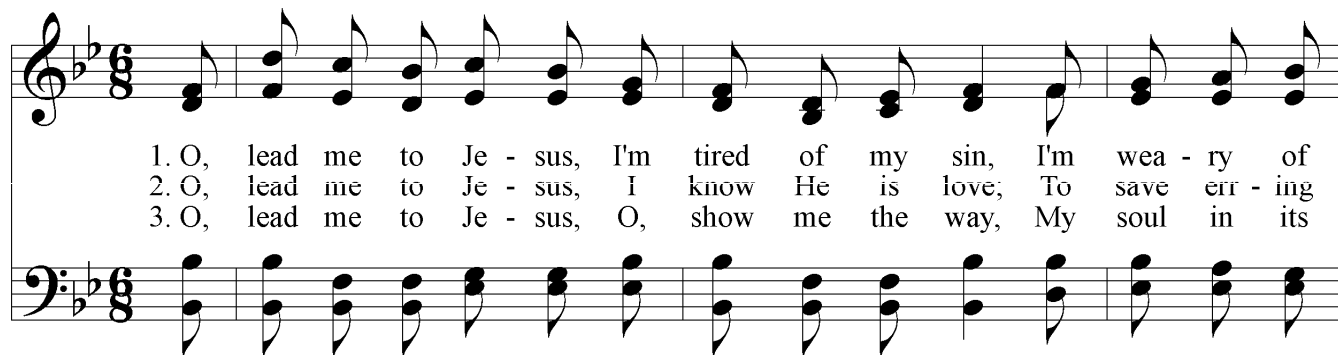
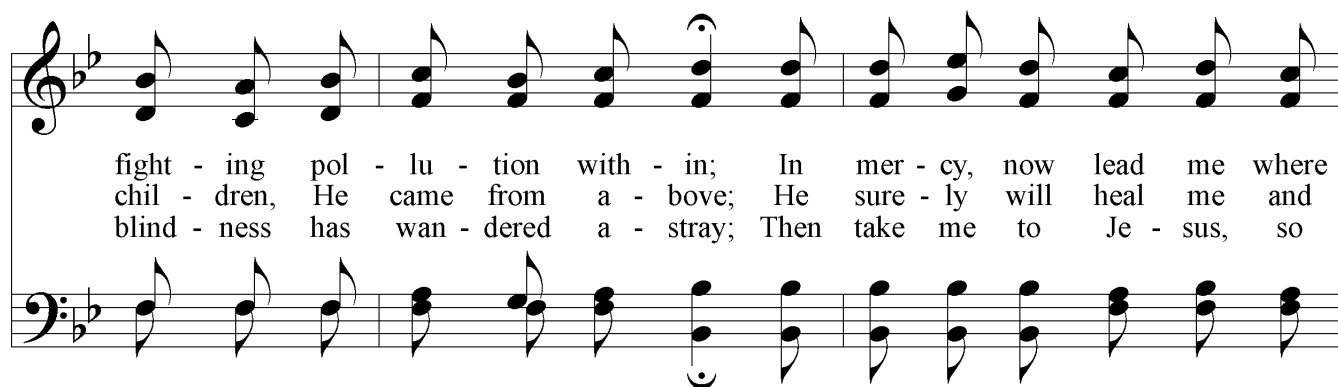


O, Lead Me To Jesus



1. O, lead me to Je - sus, I'm tired of my sin, I'm wea - ry of
2. O, lead me to Je - sus, I know He is love; To save err - ing
3. O, lead me to Je - sus, O, show me the way, My soul in its

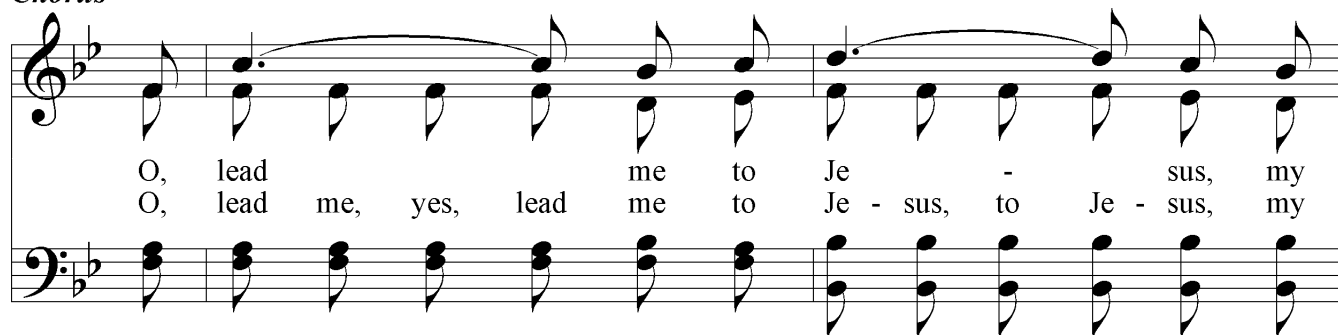


fight - ing pol - lu - tion with - in; In mer - cy, now lead me where
chil - dren, He came from a - bove; He sure - ly will heal me and
blind - ness has wan - dered a - stray; Then take me to Je - sus, so



I may find peace, And where all my sor - rows shall cease.
par - don my sin, Will com - fort my long - ing with - in.
pre - cious as He, The Sav - ior Who suf - fered for me.

Chorus



O, lead me to Je - sus, my
O, lead me, yes, lead me to Je - sus, to Je - sus, my

O, Lead Me To Jesus

Sav - ior and King: O, lead me to
Sav - ior, my Sav - ior and King: O, lead me, yes, lead me to

The first system of the hymn features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, with lyrics placed below it. The bass line is written on a separate staff below the treble staff, consisting of block chords. The lyrics are: "Sav - ior and King: O, lead me to" on the first line and "Sav - ior, my Sav - ior and King: O, lead me, yes, lead me to" on the second line.

Je - sus, from sor - row and sin.
Je - sus, to Je - sus, from sor - row, from sor - row and sor - row and sin.

The second system continues the melody and bass line. The lyrics are: "Je - sus, from sor - row and sin." on the first line and "Je - sus, to Je - sus, from sor - row, from sor - row and sor - row and sin." on the second line. The musical notation includes a double bar line at the end of the system.