

O Jesus, Thou Wast Tempted

ST. HILDA, 7, 6, 7, 6, D.

Music for the first stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth note patterns. The lyrics are:

1. O Je - sus, Thou wast tempt - ed, A - lone in de - sert wild;
2. O Je - sus, Thou wast tempt - ed To mean - ness, greed and shame,
3. O Je - sus, Thou wast tempt - ed To live for self a - lone,
4. O Je - sus, in Thy con - quest Fair an - gels came to bless,

No hu - man friend was near Thee, The e - vil tempt - er smiled.
In all points like as I am, In ev - 'ry way the same.
To be great, rich and pow'r - ful, To get, to keep, to own.
White - winged they flocked a - round Thee In the lone wil - der - ness.

Music for the second stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The melody continues with eighth and sixteenth note patterns. The lyrics are:

O Je - sus, Thou didst con - quer By God's own pow'r in Thee:
With God's great words of prom - ise Thy mem - o - ry was stored,
Thou didst not bow to Mam - mon, But chose to wor - ship God:
May no - ble thoughts and mem - 'ries, Like an - gels dwell with - in;

Music for the third stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The melody concludes with eighth and sixteenth note patterns. The lyrics are:

Help me, O Christ, to con-quer, Give me the vic - to - ry!
And mean things lost their fa - vor Be - side God's ho - ly word.
O give me strength to fol - low, To walk where Thou hast trod!
O fill my life, Lord Je - sus, And leave no room for sin! A-men.