

O Jesus, God And Man

SCHUMANN S. M.

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time (indicated by '4'). The key signature is B-flat major (two flats). The music consists of a series of chords and single notes, primarily quarter notes and eighth notes. The bass part has a prominent bassoon-like sound with sustained notes and rhythmic patterns.

1. O Je - sus, God and Man, On this Thy ho - ly day,
2. We pray for child - like hearts, For gen - tle, ho - ly love,
3. We pray for sim - ple faith, For hope that nev - er faints,
4. On friends a - round us here O let Thy bless - ing fall;
5. O joy to live for Thee! O joy in Thee to die!

A continuation of the musical score from the previous page. The top part (treble) begins with a sustained note followed by a series of eighth-note chords. The bottom part (bass) follows with its own eighth-note chords. The music continues in the established style of the hymn.

To Thee for pre - cious gifts of grace Thy ran - somed peo - ple pray.
For strength to do Thy will be - low As an - gels do a - bove.
For true com - mun - ion ev - er - more With all Thy bless - ed saints.
We pray for grace to love them well, But Thee be - yond them all.
O ver - y joy of joys to see Thy face e - ter - nal - ly! A - men.

A continuation of the musical score from the previous page. The top part (treble) begins with a sustained note followed by a series of eighth-note chords. The bottom part (bass) follows with its own eighth-note chords. The music concludes with a final cadence.