

O Fairest Land

F

With expression

1. There is a land be - yond the reach of sor - row, Where Je - sus
2. No thing un - clean shall en - ter that fair cit - y, No sor - row
3. No long - ings there, for all shall be con - tent - ed, All high - est
4. O shall we join the dwell - ers in yon cit - y? Are we, in -
5. So, cleansed and pu - ri - fied in blood most pre - cious, And kept from

doth a place for us pre - pare, Where we may stand up - on some glad to -
there, no pain, no death, no sin, But glo - ry bright, and sweet, un - bro - ken
hopes shall full fru - i - tion find; All pray'rs shall change to rap - tured songs of
deed, so free from earth's dark stains? Nay, sin had claimed us, but we fled to
day to day by won - drous grace, We turn our eyes to yon - der fair, bright

D. S.— We turn our eyes to yon - der fair, bright

Fine Chorus

mor - row, And gaze en - rap - tured on the glo - ries there.
wor - ship, When ope the pearl - y gates to let us in.
prais - es, Such bliss hath nev - er en - tered mor - tal mind. O fair - est
Je - sus, His blood will cleanse till not a spot re - mains.
cit - y, Where we some day shall see His bless - ed face.

cit - y, Where we some day shall see His bless - ed face.

O Fairest Land

D. S. al Fine

land! be-yond the reach of sor-row, We'll en - ter there thru His re-deem-ing grace,

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a dotted quarter note, and ends with a half note. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The piece concludes with a fermata over the final note of the vocal line.