

O Brothers, Lift Your Voices

BICKERSTETH

f Animated and with Accent

1. O broth - ers, lift your voic - es, Tri - um - phant songs to raise;
2. O Chris - tian broth - ers, glo - rious Shall be the con - flict's close:
3. Not un - to us: Lord Je - sus, To Thee all praise is due!
4. Cap - tain of our sal - va - tion, Thy pres - ence we a - dore:

Till heav'n on high re - joic - es, And earth is fill'd with praise.
The cross hath been vic - to - rious, And shall be o'er its foes.
Whose blood - bought mer - cy frees us, Has freed our breth - ren too.
Praise, glo - ry, ad - o - ra - tion Be Thine for - ev - er - more!

Ten thou - sand hearts are bound - ing With ho - ly hopes and free;
Faith is our bat - tle - to - ken: Our Lead - er all con - trols;
Not un - to us: in glo - ry The an - gels catch the strain,
Still on in con - flict press - ing On Thee Thy peo - ple call,

The Gos - pel trump is sound - ing, The trump of Ju - bi - lee.
Our tro - phies, fet - ters bro - ken; Our cap - tives, ran - som'd souls.
And cast their crowns be - fore Thee Ex - ult - ing - ly a - gain.
Thee, King of kings con - fess - ing, Thee, crown - ing Lord of all.

O Brothers, Lift Your Voices

Chorus

The musical score is written for voice and piano. It consists of two systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *ff*. The melody starts on a half note G4, followed by a dotted quarter note A4, and then a quarter note B4. The piano accompaniment consists of a steady bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The tempo marking *slightly slower* is placed above the final measures of the second system. The lyrics are: "Then broth - ers, lift your voic - es, Tri - um - phant songs to raise; Till heav'n on high re - joic - es, And earth is fill'd with praise. A - men." The score ends with a double bar line and repeat signs.

ff

Then broth - ers, lift your voic - es, Tri - um - phant songs to raise;

slightly slower

Till heav'n on high re - joic - es, And earth is fill'd with praise. A - men.

after last vs.