

Now The Day Is Over

WYCOMBE 6, 5, 6, 5

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns. The stanza ends with a change in key signature to one sharp.

1. Now the day is o - ver, Night is draw - ing nigh,
2. Je - sus, give the wea - ry Calm and sweet re - pose,
3. Grant to lit - tle chil - dren Vi - sions bright of Thee;
4. Com - fort ev - 'ry suf - frer, Watch - ing late in pain;
5. Thru the long night - watch - es May Thine an - gels spread
6. When the morn - ing wak - ens, Then may I a - rise

Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4). The melody consists of quarter and eighth note patterns.

Shad - ows of the eve - ning Steal a - cross the sky.
With Thy ten - d'rest bless - ing May our eye - lids close.
Guard the sail - ors toss - ing On the deep blue sea.
Those who plan some e - vil, From their sin re - strain.
Their white wings a - bove me, Watch - ing round my bed.
Pure and fresh and sin - less In Thy ho - ly eyes. A - men.

Musical notation for the third stanza, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4). The melody consists of quarter and eighth note patterns.