

Not Far From The Kingdom

"Thou art not far from the Kingdom of God." – Mark 12:34

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Not far, not far from the King - dom, Yet in the shad - ow of sin;
2. Not far, not far from the King - dom, Where voic - es whis - per and wait;
3. A - way in the dark and the dan - ger, Far out in the night and the cold;
4. Not far, not far from the King - dom, 'Tis on - ly a lit - tle space;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

How man - y are com - ing and go - ing!– How few there are en - ter - ing in!
Too tim - id to en - ter in bold - ly, So lin - ger still out - side the gate.
There Je - sus is wait - ing to lead you So ten - der - ly in - to His fold.
But oh, you may still be for ev - er Shut out from yon heav - en - ly place!

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Refrain

Musical notation for the Refrain, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

How few there are en - ter - ing in! How few there are en - ter - ing in!

Musical notation for the first part of the Refrain, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Musical notation for the second part of the Refrain, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

How man - y are com - ing and go - ing!– How few there are en - ter - ing in!

Musical notation for the final part of the Refrain, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.