

Nor Silver Nor Gold

1. Nor sil - ver nor gold hath ob - tained my re - demp - tion, No
 2. Nor sil - ver nor gold hath ob - tained my re - demp - tion, The
 3. Nor sil - ver nor gold bath ob - tained my re - demp - tion, The
 4. Nor sil - ver nor gold bath ob - tained my re - demp - tion, The

rich - es of earth could have saved my poor soul; The blood of the cross
 guilt on my con - science too heav - y had grown; The blood of the cross
 ho - ly com - mand - ment for - bade me draw near; The blood of the cross
 way in - to heav - en could not thus be bought; The blood of the cross

is my on - ly foun - da - tion, The death of my Sav - ior now
 is my on - ly foun - da - tion, The death of my Sav - ior could
 is my on - ly foun - da - tion, The death of my Sav - ior re -
 is my on - ly foun - da - tion, The death of my Sav - ior re -

Chorus

mak - eth me whole. I am re - deemed, but not with
 on - ly a - tone. I am re - deemed, I am re -
 mov - eth my fear. I am re - deemed, I am re -
 demp - tion hath wrought.

Nor Silver Nor Gold

sil - ver, I am bought, but not with
deemed, but not with sil - ver, I am bought, I am

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter and eighth notes, with a long note in the second measure. The bass line provides a harmonic accompaniment with chords and moving lines.

gold; Bought with a price— the blood of
bought, but not with gold; Bought with a price— the

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics are split across two lines, with the first line ending in a long note and the second line starting with a new phrase.

Je - sus, Pre - cious price of love un - told!
pre - cious blood of Je - sus,

The third system concludes the piece. The treble staff ends with a final note and a repeat sign. The bass line continues with a steady accompaniment.