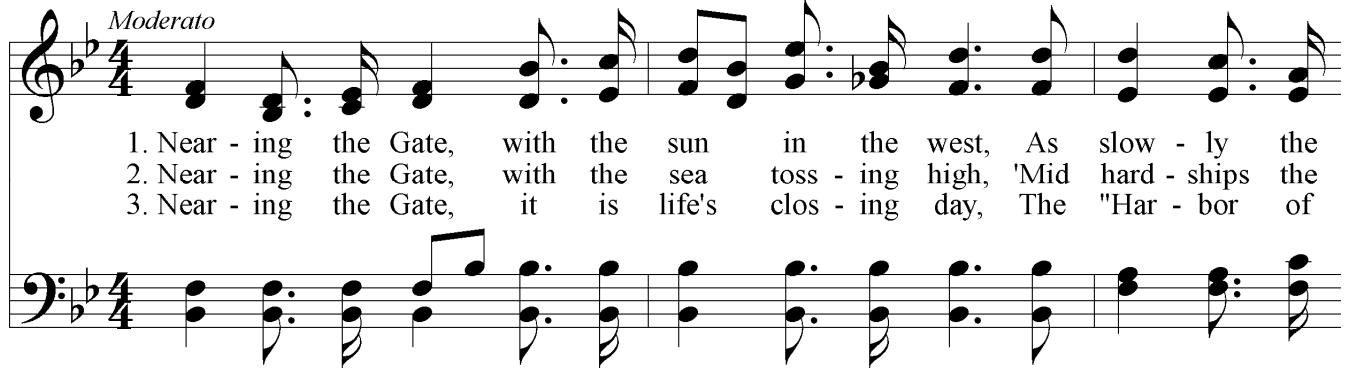


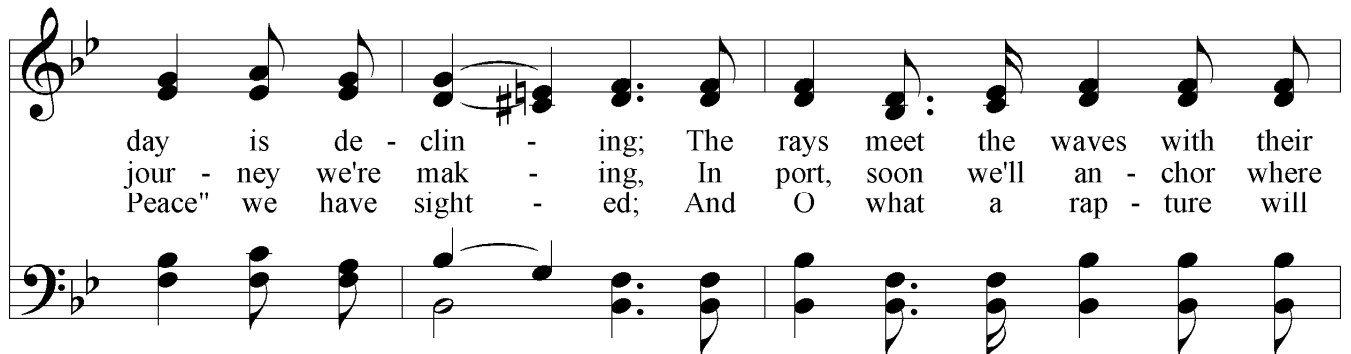
# Nearing The Golden Gate

"The city had twelve gates." – Rev. 21:12

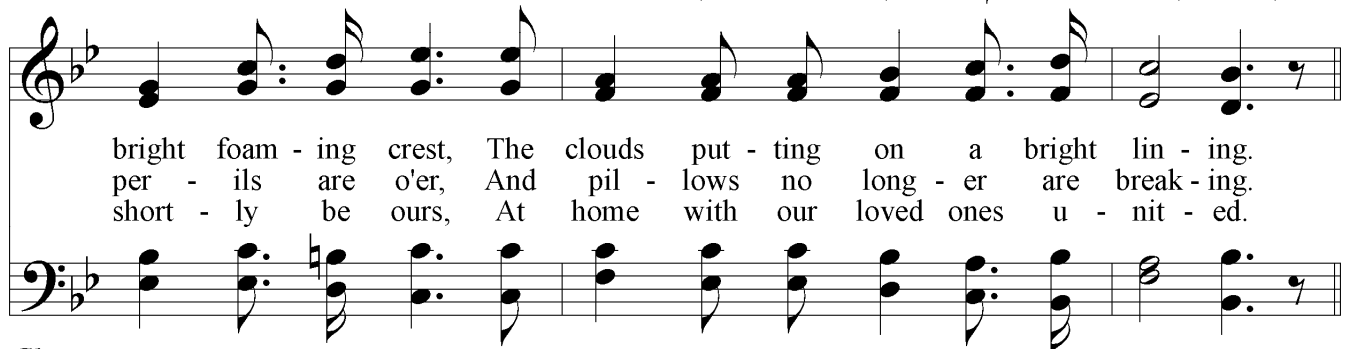
*Moderato*



1. Near - ing the Gate, with the sun in the west, As slow - ly the  
2. Near - ing the Gate, with the sea toss - ing high, 'Mid hard - ships the  
3. Near - ing the Gate, it is life's clos - ing day, The "Har - bor of




day is de - clin - ing; The rays meet the waves with their  
jour - ney we're mak - ing, In port, soon we'll an - chor where  
Peace" we have sight - ed; And O what a rap - ture will

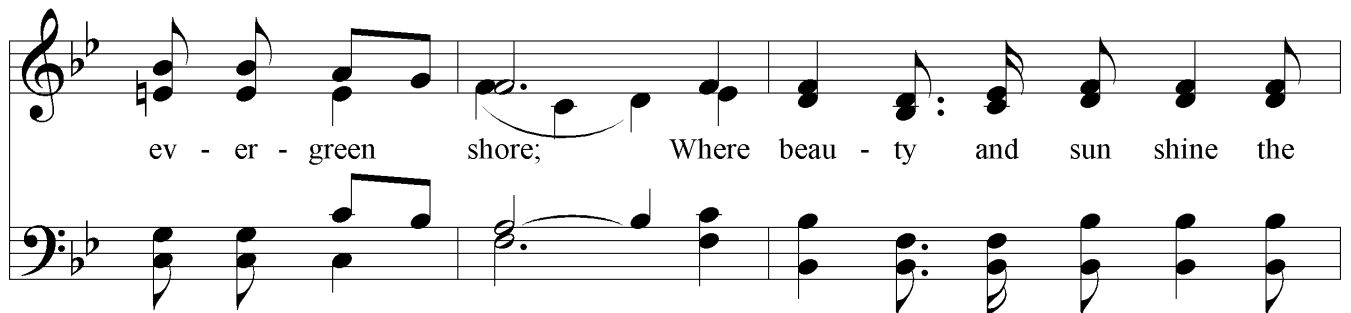


bright foam - ing crest, The clouds put - ting on a bright lin - ing.  
per - ils are o'er, And pil - lows no long - er are break - ing.  
short - ly be ours, At home with our loved ones u - nit - ed.

## Chorus



Near - ing the Gate, the fair Gold - en Gate, Be - yond it the



ev - er - green shore; Where beau - ty and sun shine the

## *Nearing The Golden Gate*

val - leys a - dorn, And sor - row shall come nev - er more. nev - er more,

The image shows a musical score for the hymn "Nearing The Golden Gate". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "val - leys a - dorn, And sor - row shall come nev - er more. nev - er more,". The first line of the treble staff has a fermata over the final note. The second line of the treble staff has a fermata over the final note. The bass staff has a fermata over the final note.