

# My Very Best For Jesus

B $\flat$

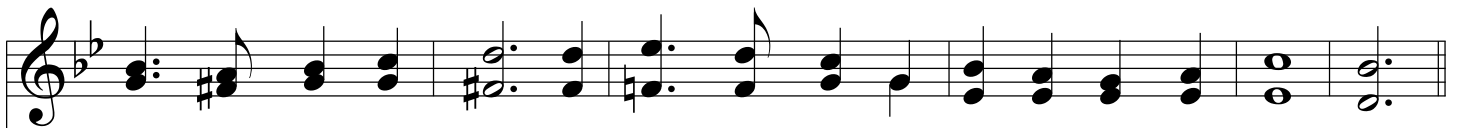
*Quick march movement*



1. I will not serve my Sav-ior in a poor or self-ish way, Nor with a life of  
2. I want to stand for Je-sus where His name is not re-vered; I want to show my  
3. I want to do my best, for I re-mem-ber Cal-va-ry, And all the deeds of



i - dle-ness His ten-der love re - pay. I want to do the ut - most for His  
col - ors where the Fa - ther is not feared; I would dis - play His glo - ry where the  
ten-der love my Sav - ior did for me: I see with weep - ing eyes His dy - ing



glo - ry that I may- I want to do my ver - y best for Je - sus.  
light hath not ap - peared- I want to do my ver - y best for Je - sus.  
form up - on the tree- O, I would do my ver - y best for Je - sus.



## **Chorus**



My ver - y best for Je - sus is the least that I can do; And in - to ser - vice



# *My Very Best For Jesus*

there must go my stead-fast love and true; And all that I can ren-der is not

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with a long note on the word 'true' and a descending line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

half that is His due- I want to do my ver - y best for Je - sus.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with the words 'I want to do my ver - y best for Je - sus.' The lower staff continues the accompaniment, ending with a final chord and a fermata over the final note.