

My Sins Are All Taken Away

1. He will men - tion them no more for - ev - er, My sins are all
 2. Since I came by faith to Cal - v'ry's foun - tain, My sins are all
 3. On the bot - tom of the sea they're ly - ing, My sins are all
 4. Once the "car - nal mind" was all my pleas - ure, My sins are all
 5. Doubt can nev - er stay where faith is sing - ing, My sins are all

way, - en a - way; For His roy - al prom - ise chang - es nev - er,
 tak - en a - way; Thru the cleans - ing pow'r of that blest foun - tain,
 tak - en a - way; Now the pow'rs of sin and self de - ny - ing,
 tak - en a - way; God's e - ter - nal word is now my treas - ure,
 tak - en a - way; "Praise the Lord" with - in my heart is ring - ing,

Chorus

My sins are all tak - en a - way. They are all tak - en a - way, a - way,

They are all tak - en a - way; He will men - tion them no more for - ev - er,
 a - way,

My Sins Are All Taken Away

1. Praise the Lord! sing it to - day, Hal - le - lu - jah!

2. My sins are all tak - en a - way.

The image shows a musical score for the hymn "My Sins Are All Taken Away". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 7/4. The first staff has a first ending bracket over the first six measures, and a second ending bracket over the last four measures. The lyrics are written below the treble staff, with "Praise the Lord! sing it to - day, Hal - le - lu - jah!" under the first ending and "My sins are all tak - en a - way." under the second ending. The bass staff provides a harmonic accompaniment with chords and moving lines.