

My Father Watches Over Me

A musical score in G clef, 4/4 time, and common key signature. The melody consists of eighth and sixteenth notes.

1. I trust in God wher - ev - er I may be, Up - on the land or
2. He makes the rose an ob - ject of His care, He guides the ea - gle
3. I trust in God, for, in the li - on's den, On bat - tle - field, or
4. The val - ley may be dark, the shad - ows deep, But O, the Shep - herd

A continuation of the musical score, maintaining the same clef, time signature, and key signature.

on the roll - ing sea, For, come what may, From day to - day, My heav'n - ly
thru the path-less air, And sure - ly He, Re - mem - bers me, - My heav'n - ly
in the pris - on pen, Thru praise or blame, Thru flood or flame, My heav'n - ly
guards His lone - ly sheep; And thru the gloom He'll lead me home, My heav'n - ly

The vocal parts are labeled "Rit..." and "Chorus". The piano accompaniment consists of eighth-note chords.

Fa - ther watch - es o - ver me. I trust in God, - I know He cares for

The vocal parts continue with the lyrics "me, He cares for me, On moun - tain bleak or on the storm - y". The piano accompaniment consists of eighth-note chords.

me, He cares for me, On moun - tain bleak or on the storm - y

The vocal parts continue with the lyrics "sea; the storm - y sea; Tho' bil - lows roll, He keeps my sea, the storm - y sea; Tho' bil - lows roll, He". The piano accompaniment consists of eighth-note chords.

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A musical score for two voices (Soprano and Bass) in G minor (two flats). The Soprano part begins with a melodic line featuring a sustained note followed by eighth-note pairs. The Bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics "soul, keeps my soul," are spoken by the Soprano, while "My heav'n - ly Fa - ther watch - es o - ver me." are spoken by the Bass. A "Rit..." (ritardando) instruction is placed above the Bass staff. The music concludes with a final chord.