

Move Forward

F

Martial

The musical score consists of four staves of music. The first staff is in treble clef, G major, common time. The second staff is in bass clef, F major, common time. The third staff is in treble clef, G major, common time. The fourth staff is in bass clef, F major, common time. The lyrics are integrated with the music, appearing below each staff. The first section of lyrics is:

1. Let the whole wide world be tak - en, In the name of Christ, our King;
2. On - ward with the Gos - pel sto - ry! Let the Word of Life pre - vail
3. Take the ar - mor of sal - va - tion, Bat - tling on the fields a - far

The second section of lyrics is:

Let the pow'rs of sin be shak - en, And our shouts of vic - t'ry ring;
O - ver e - vils grim and hoar - y; Nev - er shall our Lead - er fail;
Gi - ant ills, in ev - 'ry na - tion, Fall be - fore the Morn - ing Star,

The third section of lyrics is:

Je - sus calls; why should we tar - ry? Let our loy - al hearts re - spond,
He it is who goes be - fore us, 'Tis His ban - ner floats on high;
"Go ye," hear the Mas - ter say - ing, With His ev - er - con - q'ring sword

The final section of lyrics is:

And the fight of faith we'll car - ry To the re - gions still be - yond.
Lift a - gain the joy - ful cho - rus, Hail the tri - umph draw - ing nigh.
Help us, Lord, Thy word o - bey - ing, Faith shall gain a rich re - ward.

Move Forward

Chorus

Unison

Musical notation for the first line of the chorus, featuring two staves: treble and bass. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes.

Move for - ward in - to bat - tle! Let this our watch - word be;

Musical notation for the second line of the chorus, continuing the two-stave format (treble and bass) in B-flat major.

With Christ, our might - y Cap - tain, We'll gain the vic - to - ry;

Musical notation for the third line of the chorus, continuing the two-stave format (treble and bass) in B-flat major.

He leads us to the bat - tle, The King whom we a - dore;

Musical notation for the fourth line of the chorus, continuing the two-stave format (treble and bass) in B-flat major.

We'll fight till He shall con - quer all, And reign from shore to shore.

Musical notation for the fifth line of the chorus, continuing the two-stave format (treble and bass) in B-flat major.