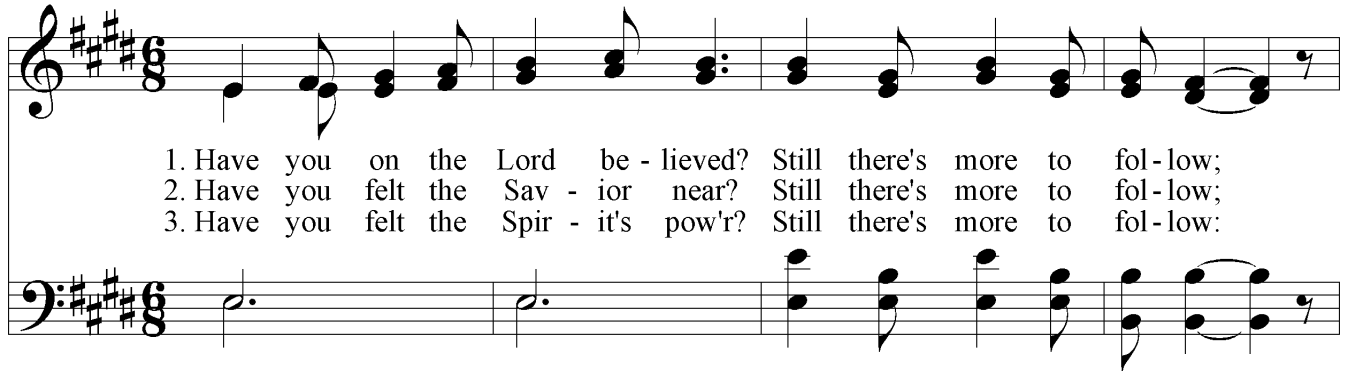
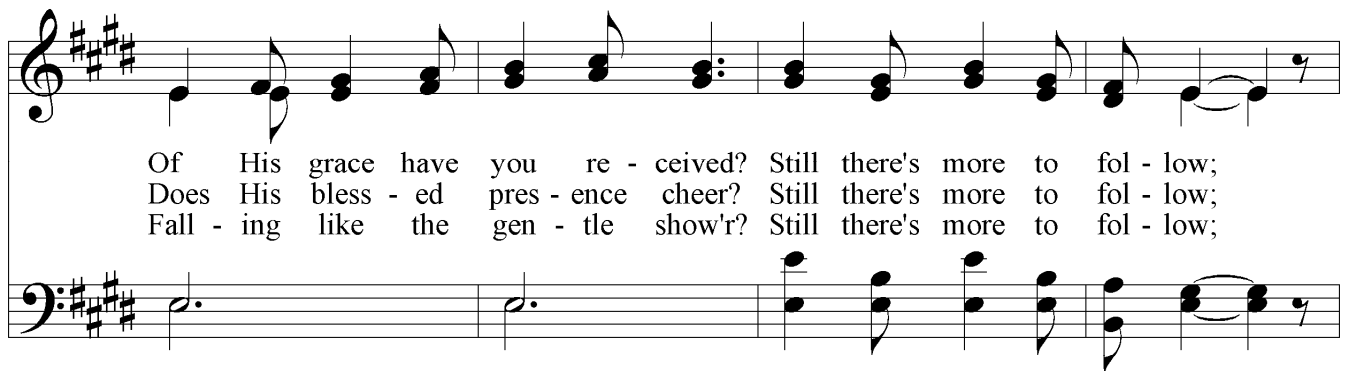


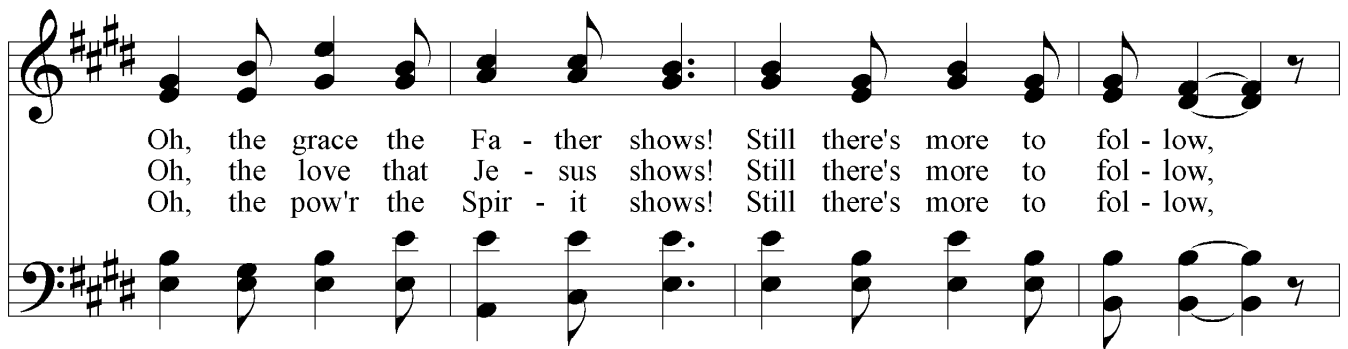
More to Follow



1. Have you on the Lord be - lieved? Still there's more to fol - low;
2. Have you felt the Sav - ior near? Still there's more to fol - low;
3. Have you felt the Spir - it's pow'r? Still there's more to fol - low;



Of His grace have you re - ceived? Still there's more to fol - low;
Does His bless - ed pres - ence cheer? Still there's more to fol - low;
Fall - ing like the gen - tle show'r? Still there's more to fol - low;



Oh, the grace the Fa - ther shows! Still there's more to fol - low,
Oh, the love that Je - sus shows! Still there's more to fol - low,
Oh, the pow'r the Spir - it shows! Still there's more to fol - low,



Free - ly He His grace be - stows, Still there's more to fol - low.
Free - ly He His love be - stows, Still there's more to fol - low.
Free - ly He His pow'r be - stows, Still there's more to fol - low.

More to Follow

Chorus

More and more, more and more, Al - ways more to fol - low,
Oh, His match - less, bound - less love! Still there's more to fol - low.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are: "More and more, more and more, Al - ways more to fol - low, Oh, His match - less, bound - less love! Still there's more to fol - low." The score consists of two systems of music, each with a vocal line and a piano accompaniment line.