

Marching Beneath The Banner

1. Hark to the sound of voices! Hark to the tramp of feet!
2. On, then, ye gallant soldiers, On to your home above!

Is it a mighty army Treading the busy street?
Yours is the truth and glory, Yours is the pow'r and love.

Near - er it comes and near - er, Sing - ing a glad re - frain;
Here are ye trained for he - roes, Yon - der ye serve the King;

List what they say as they haste a - way To the sound of a martial strain:-
March to the light 'neath the ban - ner white, With the song that ye love to sing:-

Chorus *Unison*

"March - ing be - neath the ban - ner, Fight - ing be - neath the cross,

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Trust - ing in Him who saves us, Ne'er shall we suf - fer loss;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of one flat and a 2/4 time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment.

Harmony
Sing - ing the songs of home - land, Loud - ly the cho - rus rings;

The second system of musical notation features a treble and bass staff. The treble staff includes a melodic line and a section labeled "Harmony" with chords. The lyrics are positioned below the treble staff. The bass staff continues the accompaniment.

We march to the fight in our ar - mor bright, At the call of the King of kings."

The third system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with some chords. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment.