

# Loving Father

1. Lov - ing Fa - ther, hear Thy chil - dren Kneel - ing low be - fore Thy throne;  
2. Ask - ing not from pain to save us, But from sin, the cause of pain;

The first system of music consists of a treble and bass staff. The treble staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The bass staff has a bass clef, the same key signature, and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered between the two staves.

O ac - cept our hum - ble wor - ship, Je - sus, Sav - ior, God a - lone.  
Cleanse our souls and make us ho - ly, Lead us in Thy way a - gain.

The second system of music continues the melody and bass line from the first system. The lyrics are centered between the two staves.

Give us hearts to love Thee tru - ly, And to love each oth - er too;  
Give us here Thy sweet sup - port - ing, Help us all to do Thy will;

The third system of music continues the melody and bass line. The lyrics are centered between the two staves.

Make us gen - tle, kind, o - be - dient, In all things we say or do.  
That at last in heav'n - ly man - sions We may love and serve Thee still.

The fourth system of music concludes the piece with a double bar line. The lyrics are centered between the two staves.