

"Lord, When Thy Kingdom Comes, Remember Me"

MACLAGEN

A musical score for two voices in 4/4 time, key signature of B-flat major (two flats). The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of a series of chords and single notes.

1. "Lord, when Thy king - dom comes, re - mem - ber me;" Thus spake the
2. No king - ly sign de - clares that glo - ry now; No ray of
3. Yet here the word the dy - ing Sav - ior saith; "Thou too shall

A continuation of the musical score, maintaining the same 4/4 time and key signature. The soprano and bass voices continue their harmonic progression.

dy - ing lips to dy - ing ears; Oh faith, which in that
hope lights up that aw - ful hour; A thorn - y crown sur -
rest in Par - a - dise to - day;" Oh, words of love to

A continuation of the musical score, maintaining the same 4/4 time and key signature. The soprano and bass voices continue their harmonic progression.

dark - est hour could see The prom - ised glo - ry of the far - off years.
rounds the bleed - ing brow; The hands are stretched in weak - ness, not in pow'r.
an - swer words of faith! Oh, words of hope for those who live to pray!

A continuation of the musical score, maintaining the same 4/4 time and key signature. The soprano and bass voices conclude the hymn.