

# Lord, At This Closing Hour

BOYLSTON

Musical notation for the first stanza. The key signature is common time (indicated by a '2'). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a single melodic line with quarter notes and eighth-note pairs. The bass staff provides harmonic support with sustained notes and chords.

1. Lord, at this clos - ing hour, Es - tab - lish ev - 'ry heart  
2. Peace to our breth - ren give; Fill all our hearts with love;  
3. To God, the on - ly wise, In ev - 'ry age a - dored,

Musical notation for the second stanza. The key signature changes to common time (indicated by a '3'). The soprano staff continues with a melodic line, and the bass staff provides harmonic support with sustained notes and chords.

Up - on Thy word of truth and pow'r, To keep us when we part.  
In faith and pa - tience may we live, And seek our rest a - bove.  
Let glo - ry from the Church a - rise, Thru Je - sus Christ our Lord!

Musical notation for the third stanza. The key signature changes back to common time (indicated by a '2'). The soprano staff continues with a melodic line, and the bass staff provides harmonic support with sustained notes and chords.