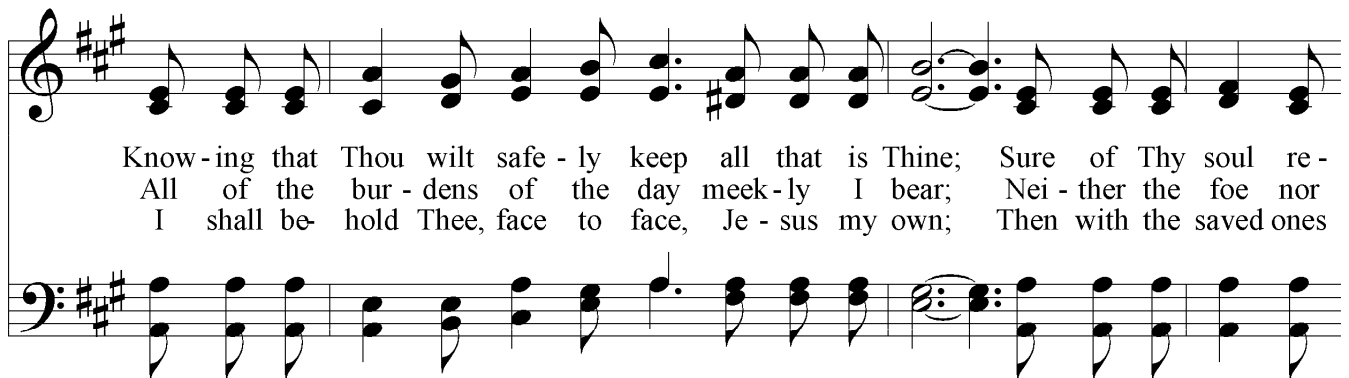


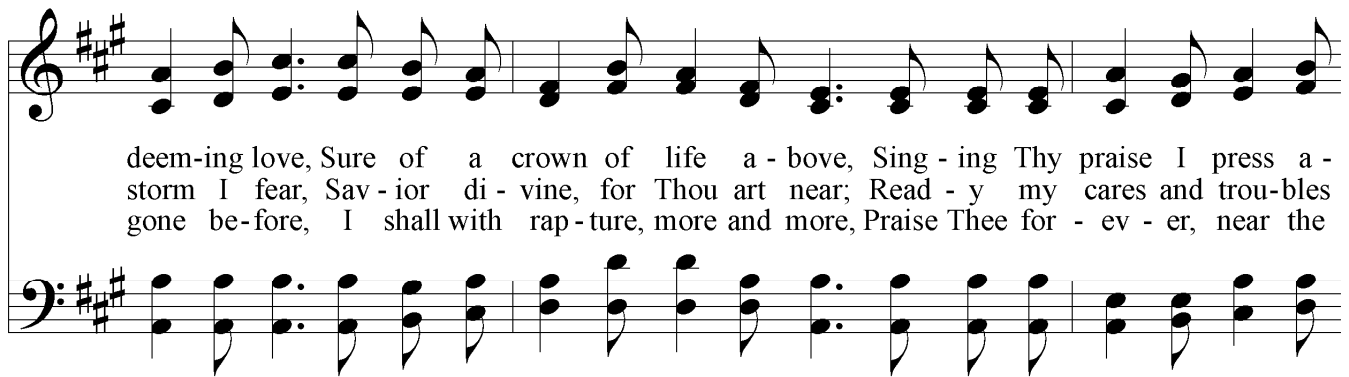
Looking To Thee



1. Look - ing to Thee from day to day, Trust - ing Thy grace a - long the way,
2. Look - ing to Thee for all I need, Find - ing in Thee a friend in - deed,
3. Af - ter a while in heav - en bright, Where there is neith - er sin nor night,



Know - ing that Thou wilt safe - ly keep all that is Thine; Sure of Thy soul re -
All of the bur - dens of the day meek - ly I bear; Nei - ther the foe nor
I shall be - hold Thee, face to face, Je - sus my own; Then with the saved ones



deem - ing love, Sure of a crown of life a - bove, Sing - ing Thy praise I press a -
storm I fear, Sav - ior di - vine, for Thou art near; Read - y my cares and trou - bles
gone be - fore, I shall with rap - ture, more and more, Praise Thee for - ev - er, near the

Chorus



long, Sav - ior di - vine. Look - ing to Thee,
all free - ly to share. Con - stant - ly look - ing to Thee,
bright beau - ti - ful throne. Near - ing my own
Near - ing, dear Sav - ior, my own

Looking To Thee

Trust-ing Thy grace I am as hap - py as a true
heav - en - ly place, Trust-ing Thy won-de-rful grace,
beau - ti - ful heav-en - ly place, Trust-ing Thy love I press a - long,

The first system of musical notation for the hymn "Looking To Thee". It consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps) and 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff, with some words split across lines. The first line of lyrics is "Trust-ing Thy grace I am as hap - py as a true". The second line is "heav - en - ly place, Trust-ing Thy won-de-rful grace,". The third line is "beau - ti - ful heav-en - ly place, Trust-ing Thy love I press a - long,".

1. sold - ier can be; ev - er can be; look - ing to Thee.
2. yes, look-ing to Thee.

The second system of musical notation for the hymn "Looking To Thee". It consists of a treble clef staff and a bass clef staff, both in the key of D major and 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff. The first line of lyrics is "1. sold - ier can be; ev - er can be; look - ing to Thee.". The second line is "2. yes, look-ing to Thee.". The system includes first and second endings, indicated by the numbers 1. and 2. above the treble staff.