

Like A Sunbeam



1. When a shad - ow fall - eth At the close of day On the wea - ry
2. Bless - ed Words of Je - sus, Ban - ish - ing our fears, Shin - ing like a
3. "Come," in love He plead - eth, "Come to Me to - day," Wait - ing not a



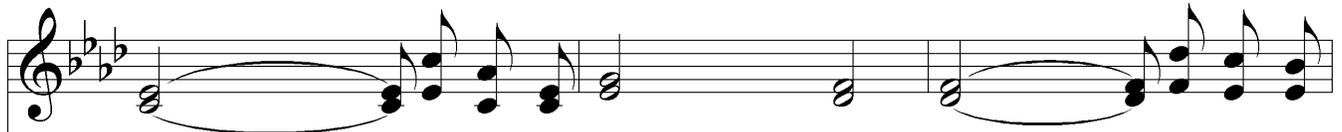
spir - it, Dark'n - ing all the way; Like a gold - en sun - beam
rain - bow On our fall - ing tears. Full of joy and com - fort
mo - ment Glad - ly we o - bey. Sat - is - fied while lean - ing



Light - ing up the west Are the words of Je - sus, "Come to Me and rest."
Full of peace so blest, Are the words He speak - eth, "Come to Me and rest."
On His gen - tle breast; Prais - ing Him for say - ing, "Come to Me and rest."



Chorus



Bless - ed words He speak - eth To the heart oppr -
Bless - ed words He speak - eth, Bless - ed words He speak - eth To the wea - ry heart by



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est
sin and care oppr - est; O hear Him! "Come ye heav - y
"Come, ye heav - y lad - en,

lad - en, Come to Me, and I will give you rest."
Come, ye heav - y lad - en,"

The image shows a musical score for the hymn 'Like A Sunbeam'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the first two lines of the hymn. The second system contains the last two lines. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of chords and single notes that support the vocal melody.